

Piano Solo

I'll Be Home for Christmas

\$4.99

I'LL BE HOME FOR CHRISTMAS

with *Largo*
from *New World Symphony*

Music by
KIM GANNON and WALTER KENT

Additional Music by
ANTONIN DVORAK

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The feeling of home is never more profound than around Christmastime. Being with friends and family, enjoying the season and expressing merriment to others, home is definitely where the heart is. This standard classic (first made famous by Bing Crosby) is known all over the world, and has now been adapted into a new piano solo arrangement combined with perhaps the most recognizable movement from the Romantic-era Czech composer Antonin Dvorak's well-known work, the Larg movement from his *New World Symphony*.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

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Suggested by
Henry Lange

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Adagio ma non troppo (♩ = c. 72)

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *p pesante*. The right hand features chords and the left hand features a steady bass line.

Second system of musical notation, measures 5-8. The right hand has a melodic line with a long note in measure 7. The left hand continues the bass line. The music is marked *p*. A dynamic marking *8vb* is present at the end of the system.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a long note in measure 9. The left hand continues the bass line. The music is marked *p legato*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a long note in measure 13. The left hand continues the bass line.

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of dotted half notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. The right hand continues with dotted half notes, and the left hand maintains the eighth-note accompaniment.

Poco piu mosso

25

Musical notation for measures 25-28. The tempo marking *Poco piu mosso* is indicated. The right hand melody becomes more active with eighth notes, and the left hand accompaniment continues.

29

Musical notation for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides accompaniment.

33

Musical notation for measures 33-36. The right hand melody includes a triplet of eighth notes, and the left hand accompaniment continues.

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37

Musical score for measures 37-40. The piece is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

41

Musical score for measures 41-48. The tempo is marked *poco rit.* (ritardando). The right hand features a melodic line with some grace notes, while the left hand continues with eighth-note accompaniment.

Tempo I (♩ = c. 72)

Musical score for measures 49-52. The tempo returns to *Tempo I*. The right hand plays chords with some tremolos, and the left hand has a more active accompaniment with some sixteenth-note patterns.

49

Musical score for measures 49-52. The tempo is marked *f poco rit.* (ritardando). The right hand plays chords with a crescendo leading to a fermata, while the left hand has a melodic line.

53

Musical score for measures 53-56. The tempo is marked *mp a tempo*. The right hand plays a melodic line with some grace notes, while the left hand has a steady accompaniment.

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57

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

61

Musical score for measures 61-64. The right hand has a more active melodic line with eighth and sixteenth notes. A *poco accel.* (poco accelerando) marking is present above the staff in measure 63.

65

Musical score for measures 65-68. The right hand continues with a melodic line, and a *rit.* (ritardando) marking is present above the staff in measure 67.

Poco piu mosso

69

Musical score for measures 69-72. The tempo is marked **Poco piu mosso**. The right hand has a melodic line with dotted rhythms. The left hand has a *p misterioso* (piano misterioso) marking in measure 70.

73

Musical score for measures 73-76. The right hand has a melodic line with dotted rhythms. The left hand has a *p misterioso* (piano misterioso) marking in measure 74.

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77 *con affetto*
mp cresc.

80 *mf*

83 *molto rit.*

86 *f a tempo*

89

92

Musical score for measures 92-94. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

95

Musical score for measures 95-98. The right hand continues the melodic line, incorporating some rests and dynamic markings. The left hand maintains the eighth-note accompaniment.

Musical score for measures 99-101. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes.

102

mp

Musical score for measures 102-104. The right hand features a melodic line with a dynamic marking of *mp* (mezzo-piano). The left hand continues with eighth notes.

105

rit.

Musical score for measures 105-107. The right hand has a melodic line with a dynamic marking of *rit.* (ritardando). The left hand continues with eighth notes.

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Tempo I (♩ = c. 72)

108

p *leggiero*

Musical score for measures 108-111. The piece is in 3/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Tempo I' with a quarter note equal to approximately 72 beats per minute. The dynamic is *p* (piano) and the articulation is *leggiero* (light). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

112

8vb

Musical score for measures 112-115. The right hand features a long, sustained note in the upper register, marked *8vb* (8va below). The left hand continues with eighth-note accompaniment.

116

pesante

Musical score for measures 116-119. The dynamic changes to *pesante* (heavy). The right hand plays chords, and the left hand continues with eighth-note accompaniment.

120

mp

Musical score for measures 120-123. The dynamic is *mp* (mezzo-piano). The right hand plays chords, and the left hand continues with eighth-note accompaniment.

124

pp

Musical score for measures 124-127. The dynamic is *pp* (pianissimo). The right hand plays chords, and the left hand continues with eighth-note accompaniment. The piece concludes with a double bar line.

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