

Full Score and Parts

I'm Too Sexy

\$25.00

From *"Right Said Fred - Up"*

# I'm Too Sexy

Words and Music by Richard Fairbrass, Fred Fairbrass and Rob Manzoli

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

TBB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The dance club hit by the one-hit-wonder group Right Said Fred is now available for your men's choir to perform. Everybody will go crazy for your male singers as they strut down the catwalk performing this song!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

**Sheet Music Direct** (sheetmusicdirect.com)

Arranged for the Private County High School 2016-2017 Sound Express - Brian von Glahn, director  
from "Right Said Fred - Up"

Conductor Score

# I'M TOO SEXY

for TBB Chorus, accompanied

Arranged by  
**CHRISTOPHER ALEXANDER**

Words and Music by  
**RICHARD FAIRBRASS,  
FRED FAIRBRASS and ROB MANZOLI**

Moderate dance beat (♩ = c. 128)

TENOR SAX

TRUMPET in B♭ 1

TRUMPET in B♭ 2

TRUMPET in B♭ 3

TROMBONE

TENOR

BARITONE  
BASS

PIANO

SYNTHESIZER

BASS GUITAR

DRUM SET

*mf* Solo (spoken, very gravelly)

end Solo

I'm too sex-y for my love, too sex-y for my love. Love's go-ing to leave\_\_\_ me.

*mf*

2

5

T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

T

B I

B II

PNO.

SYNTH.

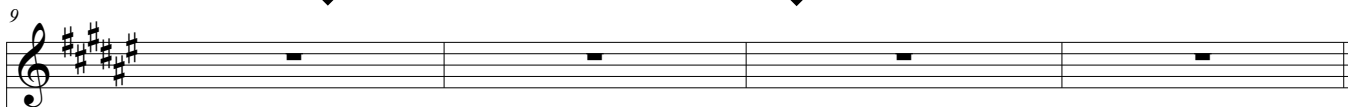
BS. GTR.

*f*

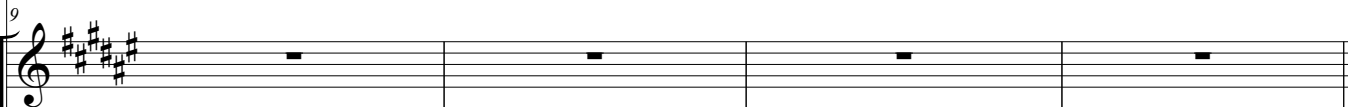
(hi-hat closed throughout)

*f*

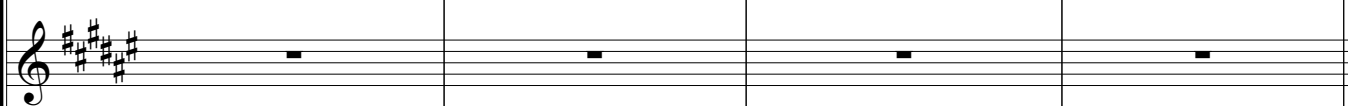
T. SAX




B $\flat$  TPT. 1



B $\flat$  TPT. 2



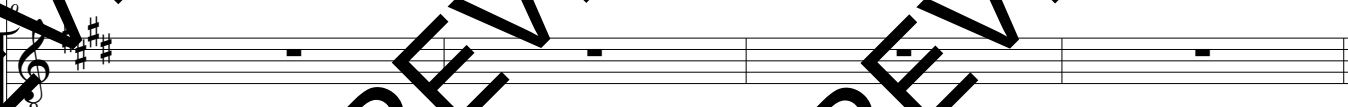
B $\flat$  TPT. 3



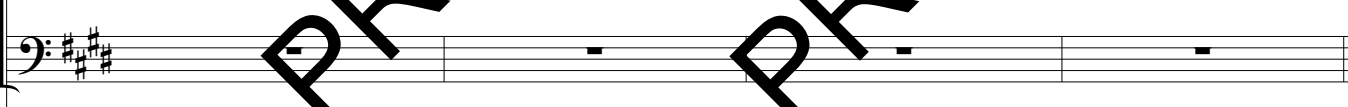
TBN.



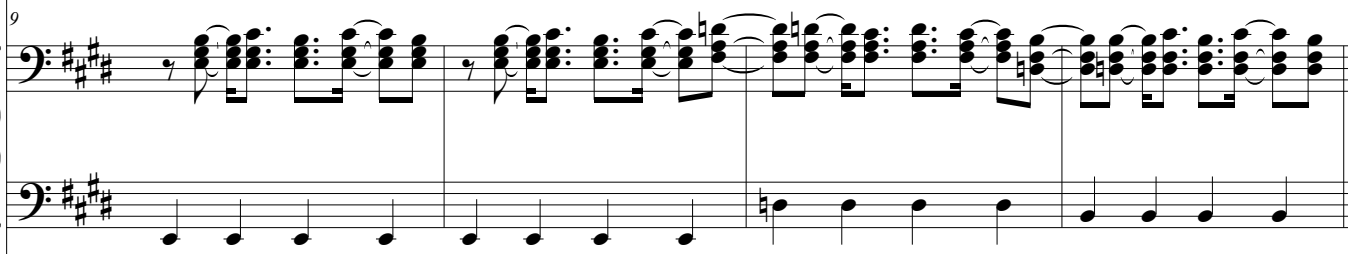
T



B I  
B II



PNO.



SYNTH.

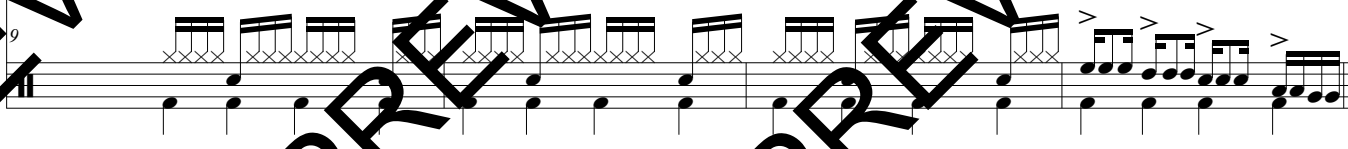
*f* STRINGS



BS. GTR.



S.



T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

*mf*

V. T

I'm too sex-y for my shirt, too sex-y for my shirt so sex-y it hurts, and

B I

B II

PNO.

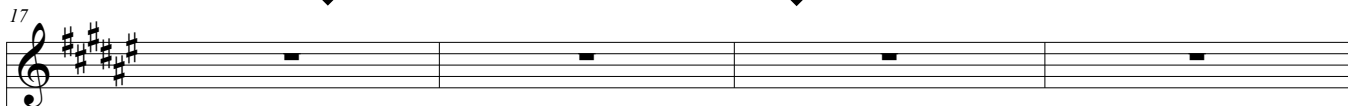
SYNTH.

BS. GTR.

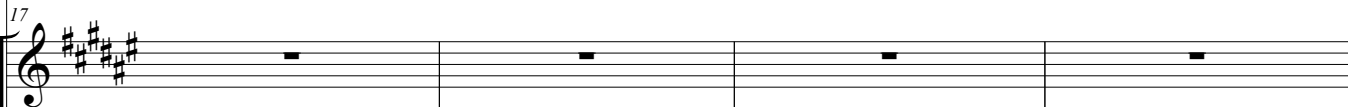
*mf*

*mf*

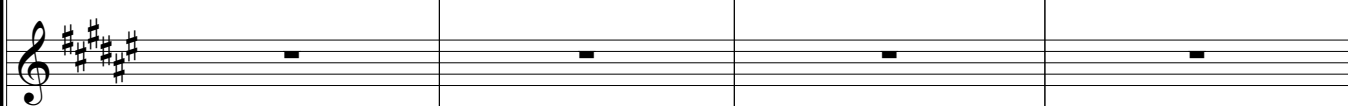
T. SAX




B $\flat$  TPT. 1



B $\flat$  TPT. 2



B $\flat$  TPT. 3



TBN.



T

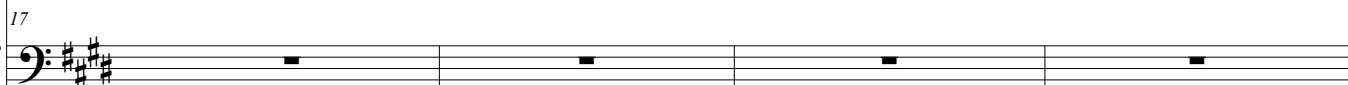


I'm too sex-y for Mi-lan, too sex-y for Mi-lan, New York and Ja-pan.

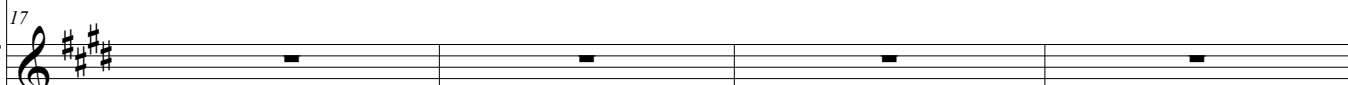
B I  
B II



PNO.



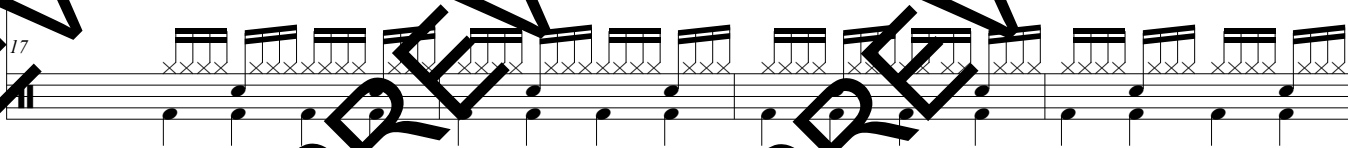
SYNTH.



BS. GTR.



S.





T. SAX

*fp*

Musical staff for T. SAX. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. The dynamic marking *fp* is present in the first measure.

B $\flat$  TPT. 1

*fp*

Musical staff for B $\flat$  TPT. 1. Treble clef, key signature of three sharps. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. The dynamic marking *fp* is present in the first measure.

B $\flat$  TPT. 2

*fp*

Musical staff for B $\flat$  TPT. 2. Treble clef, key signature of three sharps. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. The dynamic marking *fp* is present in the first measure.

B $\flat$  TPT. 3

*fp*

Musical staff for B $\flat$  TPT. 3. Treble clef, key signature of three sharps. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. The dynamic marking *fp* is present in the first measure.

TBN.

*fp*

Musical staff for TBN. Bass clef, key signature of three sharps. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. The dynamic marking *fp* is present in the first measure.

T

Musical staff for T. Treble clef, key signature of three sharps. The staff contains rests in all four measures.

B I  
B II

Musical staff for B I and B II. Bass clef, key signature of three sharps. The staff contains rests in all four measures.

PNO.

Musical staff for PNO. Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes across four measures.

SYNTH.

Musical staff for SYNTH. Treble and bass clefs, key signature of three sharps. The staff contains rests in all four measures.

BS. GTR.

Musical staff for BS. GTR. Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes across four measures.

S.

Musical staff for S. Treble clef, key signature of three sharps. The staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes across four measures. A dynamic marking *>* is present above the first measure.