

Piano Solo

Infant Holy

\$2.00

INFANT HOLY

POLISH FOLK MELODY

Arranged by

CHRISTOPHER ALEXANDER

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About the Work

This familiar Polish folk melody, used in the famous Christmas hymn, gets drawn out and allows the held notes to illustrate the holiness and grandeur of people seeing the newborn Jesus for the first time. Take your time and envelop yourself in the music of this arrangement at your next worship service or performance.

Infant Holy is included in the collection:

TEN CHRISTMAS PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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Adagietto ma non troppo (♩ = 80)

8^{va}

p

3

8^{va}

5

8^{va}

7

8^{va}

9 *(8va)*

Musical score for measures 9-10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a treble clef with a melody of quarter notes: G4, A4, B4, C5. The bass clef has a simple accompaniment. Measure 10 changes to 6/4 time, with the treble clef melody continuing with quarter notes: D5, E5, F5, G5. The bass clef has a dotted half note G4.

11 *(8va)* *loco* *mp*

Musical score for measures 11-12. Measure 11 continues the treble clef melody from measure 10. Measure 12 changes to 3/4 time and includes the instruction *loco*. The treble clef has a dotted quarter note G5 and an eighth note A5. The bass clef has a dotted quarter note G4.

14

Musical score for measures 14-15. Measure 14 has a treble clef melody of quarter notes: G4, A4, B4, C5. Measure 15 changes to 6/4 time and includes a dynamic marking *mp*. The treble clef has a dotted quarter note G5 and an eighth note A5. The bass clef has a dotted half note G4.

18 *8va* *p*

Musical score for measures 18-19. Measure 18 has a treble clef melody of quarter notes: G4, A4, B4, C5. Measure 19 changes to 6/4 time and includes a dynamic marking *p*. The treble clef has a dotted quarter note G5 and an eighth note A5. The bass clef has a dotted half note G4.

20 *(8va)* *loco* *mf*

Musical score for measures 20-21. Measure 20 has a treble clef melody of quarter notes: G4, A4, B4, C5. Measure 21 changes to 3/4 time and includes the instruction *loco*. The treble clef has a dotted quarter note G5 and an eighth note A5. The bass clef has a dotted quarter note G4.