

Piano Solo

Jacob's Ladder

\$2.00

JACOB'S LADDER

TRADITIONAL SPIRITUAL

Arranged by

CHRISTOPHER ALEXANDER

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About the Work

This spiritual melody opens the possibilities to take many steps between its notes. This arrangement opens and closes with an embellished melody featuring many quick chromatic passages. The remainder song keeps the easy-going feeling of the melody with a graceful and walking pace. This will become a highlight at your next performance.

Jacob's Ladder is included in the collection:

TEN SPIRITUAL PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Delicato, poco rubato (♩ = 84)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Delicato, poco rubato' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano). The right hand plays a melody with eighth and sixteenth notes, while the left hand has a simple bass line.

Musical notation for measures 6-10. The melody continues with similar rhythmic patterns. The left hand has a steady bass line.

Musical notation for measures 11-16. The melody concludes with a long note in measure 15. The left hand continues with a simple bass line.

17 Poco moto con grazia (♩ = 88)

Musical notation for measures 17-20. The tempo is 'Poco moto con grazia' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The right hand plays a melody with eighth notes, and the left hand has a bass line with dotted rhythms.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand plays a sequence of chords: G3-Bb3-Eb4, G3-Bb3-Eb4, G3-Bb3-Eb4, and G3-Bb3-Eb4. Each measure contains a whole note chord in both hands.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand plays a sequence of chords: G3-Bb3-Eb4, G3-Bb3-Eb4, G3-Bb3-Eb4, and G3-Bb3-Eb4. Each measure contains a whole note chord in both hands.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand plays a sequence of chords: G3-Bb3-Eb4, G3-Bb3-Eb4, G3-Bb3-Eb4, and G3-Bb3-Eb4. Each measure contains a whole note chord in both hands.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand plays a sequence of chords: G3-Bb3-Eb4, G3-Bb3-Eb4, G3-Bb3-Eb4, and G3-Bb3-Eb4. Each measure contains a whole note chord in both hands.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand plays a sequence of chords: G3-Bb3-Eb4, G3-Bb3-Eb4, G3-Bb3-Eb4, and G3-Bb3-Eb4. Each measure contains a whole note chord in both hands.

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41

Musical score for measures 41-44. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is B-flat major.

45

Musical score for measures 45-48. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent. The key signature is B-flat major.

49

Musical score for measures 49-52. The right hand has a long melodic phrase with a slur. The left hand accompaniment continues. The key signature is B-flat major.

Moderato ma non troppo (♩ = 96)

53

Musical score for measures 53-56. Measure 53 includes the instruction *poco accel.* and a hairpin crescendo. Measure 54 includes the instruction *mf*. The key signature changes to B major (two sharps) starting in measure 53. The right hand has a more active melodic line.

57

Musical score for measures 57-60. The right hand continues with a melodic line, and the left hand accompaniment continues. The key signature is B major.