

About the Work

This deceptively simple Christmas tune is rich with its nontraditional key signature, homophonic texture, and harmonic suspensions. It can be performed with or without piano accompaniment, making it accessible for singers to perform anywhere. Set like a benediction, this work would be perfect as a concert closer for your entire choir department to sing together at the end of your holiday concert. The text by John Whittier reminds us to be thankful for the Christmas season and share that same sentiment with others "all the year through".





Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Are council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mn Alexander currently serves as the panist and primary arranger for The New Generation Singles, a Christian singing you bigroup based in St. Joseph, Missouri He is a member of NAfME, ACDA, MCDA, and whi Mu Alpha Sinfonia Iraternity.

He is available for commissions and conducting events on request.



