

Violin/Piano Duet

Joyful, Joyful, We Adore Thee

\$2.50

# JOYFUL, JOYFUL, WE ADORE THEE

Music by  
**LUDWIG VAN BEETHOVEN**

Arranged by  
**CHRISTOPHER ALEXANDER**

in collaboration with  
**KELSEI PEPPARS**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Known all over the world, Beethoven's melody already makes its listeners smile with joy upon hearing its first few notes. This arrangement seeks to heighten that excitement by creating a rhythmic and melodic playfulness from both violin and piano. Loud fanfares encompass both ends of the work, and the melody receives a jocular rhythmic change in its original form while also utilizing meter changes of the atypical 7/8 and the compound 6/8 to sustain that new feel. This will be a joyful experience for all!

*Joyful, Joyful, We Adore Thee* is included in the collection:

### *Great is Thy Faithfulness*

THREE SACRED HYMNS  
FOR VIOLIN AND PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works  
of Christopher Alexander, visit  
[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

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VIOLIN

Allegro furioso ma non troppo (♩ = c. 134)

PIANO

Allegro furioso ma non troppo (♩ = c. 134)

3

5

Joyful, Joyful, We Adore Thee

9 *animato* *sim.*

13 *sim.*

17

21 *v*



Joyful, Joyful, We Adore Thee

25

*legato*

Musical score for measures 25-28. The vocal line is marked *mf*. The piano accompaniment is marked *mf scherzando*. The key signature has one flat, and the time signature is 4/4.

29

Musical score for measures 29-32. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes.

33

*pizz.*

Musical score for measures 33-36. The vocal line is marked *mp*. The piano accompaniment is marked *mp*. A change in time signature to 4/4 occurs at measure 35. The piano part includes markings for *arco* and *sub, mf*.

37

*animato*

Musical score for measures 37-40. The vocal line is marked *animato*. The piano accompaniment features a more active rhythmic pattern. The key signature changes to two flats at measure 39.