

Violin/Piano Duet

Kum Ba Yah

\$2.50

# KUM BA YAH

AFRICAN-AMERICAN SPIRITUAL

Arranged by

**CHRISTOPHER ALEXANDER**

in collaboration with

**KELSEI PEPPARS**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Using the familiar spiritual sung around many campfires, this arrangement preserves that invigorated spirit in an uptempo backbeat (boom-chick) rendition. The violin becomes utilized as a ukulele, held on its side while its strings are strummed across the fingerboard, while the piano performs the melody. The arrangement ends with a key change and embellished build to the final chord hit from both instruments. You and your audience will have lots of fun with this work!

*Kum Ba Yah* is included in the collection:

### *Great is Thy Faithfulness*

TEN SACRED HYMNS  
FOR VIOLIN AND PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works  
of Christopher Alexander, visit  
[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

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VIOLIN

Freely, not too fast

*mf*

PIANO

Freely, not too fast

5

*rit.*

9

Upbeat country feel, in 2 ( $\text{♩} = 100$ )

*mf*

Upbeat country feel, in 2 ( $\text{♩} = 100$ )

13

Musical score for measures 13-16. The system consists of three staves: a treble clef staff at the top, and a grand staff (bass and tenor clefs) below. The key signature has two sharps (F# and C#). The treble staff contains whole rests for measures 13-15 and a half note G4 in measure 16. The grand staff features a rhythmic accompaniment of eighth notes in the bass line and chords in the tenor line. A dynamic marking of *mf* is placed above the tenor staff in measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a treble clef staff at the top, and a grand staff (bass and tenor clefs) below. The key signature has two sharps (F# and C#). The treble staff contains a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19, all connected by a slur. The grand staff continues the rhythmic accompaniment with eighth notes and chords.

21

Musical score for measures 21-24. The system consists of three staves: a treble clef staff at the top, and a grand staff (bass and tenor clefs) below. The key signature has two sharps (F# and C#). The treble staff contains a half note G4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23, all connected by a slur. The grand staff continues the rhythmic accompaniment with eighth notes and chords.

25

Musical score for measures 25-28. The system consists of three staves: a treble clef staff at the top, and a grand staff (bass and tenor clefs) below. The key signature has two sharps (F# and C#). The treble staff contains a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27, all connected by a slur. The grand staff continues the rhythmic accompaniment with eighth notes and chords.

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29

Musical score for measures 29-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line features a melodic phrase starting on a whole note, followed by a half note and a quarter note. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

33

Musical score for measures 33-36. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line continues the melodic phrase. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes chords and eighth notes.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line has a melodic phrase. The piano accompaniment includes chords and eighth notes.

41

Musical score for measures 41-44. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line features a melodic phrase. The piano accompaniment includes chords and eighth notes.