

Piano Solo

Let All Mortal Flesh Keep Silence

\$2.00

**LET ALL MORTAL
FLESH KEEP SILENCE**

FRENCH CAROL MELODY

Arranged by

CHRISTOPHER ALEXANDER

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About the Work

A hypnotic arrangement that celebrates the silence and sounds of being in the presence of the Holy Spirit. The song continuously builds toward a new change in music, but establishes a final reminder of the journey one has taken thus far.

Let All Mortal Flesh Keep Silence is included in the collection:

TEN SACRED HYMN PIANO SOLOS VOLUME ONE

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Gentle and mysterious (♩ = 60)

First system of musical notation, measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Gentle and mysterious' with a quarter note equal to 60 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of the system, followed by a fermata and an asterisk (*).

Second system of musical notation, measures 9-12. The melody continues in the right hand, and the bass line remains in the left hand. A repeat sign is present at the end of the system, followed by a fermata and an asterisk (*).

Third system of musical notation, measures 13-16. The melody continues in the right hand, and the bass line remains in the left hand. A repeat sign is present at the end of the system, followed by a fermata and an asterisk (*).

17

a tempo R.H.

Musical score for measures 17-20, Right Hand (R.H.) part. The music is in a minor key (one flat) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The right hand plays a sequence of eighth notes with a slur, while the left hand provides a steady accompaniment of eighth notes. The tempo marking is *a tempo*.

21

L.H.

Musical score for measures 21-24, Left Hand (L.H.) part. The music continues from the previous system. The left hand plays a sequence of eighth notes with a slur, while the right hand provides a steady accompaniment of eighth notes. The tempo marking is *a tempo*.

25

Musical score for measures 25-28. The right hand part features a melodic line with a slur, while the left hand provides a steady accompaniment of eighth notes. The tempo marking is *a tempo*.

29

Musical score for measures 29-32. The right hand part features a melodic line with a slur, while the left hand provides a steady accompaniment of eighth notes. The tempo marking is *a tempo*.

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33

Musical score for measures 33-36. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a whole note E5. The left hand provides harmonic support with chords and moving lines, including a prominent bass line with a half note Bb3, a quarter note C4, a quarter note D4, and a whole note E4.

37

Musical score for measures 37-40. The right hand continues the melodic line with a half note F5, a quarter note G5, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The left hand accompaniment includes chords and moving lines, such as a bass line with a half note E4, a quarter note F4, a quarter note G4, and a whole note A4.

41

Musical score for measures 41-44. The right hand features a melodic line with a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, a half note B5, and a whole note C6. The left hand accompaniment includes chords and moving lines, such as a bass line with a half note Bb3, a quarter note C4, a quarter note D4, and a whole note E4. The instruction *poco piu espressione* is written above the right hand staff in measure 43.

45

Musical score for measures 45-48. The right hand features a melodic line with a half note D6, a quarter note E6, a quarter note F6, a quarter note G6, a half note A6, and a whole note B6. The left hand accompaniment includes chords and moving lines, such as a bass line with a half note C4, a quarter note D4, a quarter note E4, and a whole note F4. The instruction *mp* is written above the right hand staff in measure 46.