

Piano Solo

Let Us Break Bread Together

\$2.00

LET US BREAK BREAD TOGETHER

with *Frümmerei*

from *Scenes from Childhood, Op. 15*

AFRICAN-AMERICAN SPIRITUAL

Additional Music by

ROBERT SCHUMANN

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The renowned music of Robert Schumann envelops this famous African-American spiritual with calmness and serenity. Perfect for Communion but can be used in other aspects of worship, your pianist will have a great time performing this contemporary arrangement with the Romantic era work included.

Let Us Break Bread Together is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Let Us Break Bread Together
with *Träumerei* (from *Scenes from Childhood, Op. 15*)

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Adagio tranquillo (♩ = 56-60)

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The tempo is Adagio tranquillo with a quarter note equal to 56-60 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The system concludes with a fermata over the final notes.

The second system of the musical score continues from measure 8. It maintains the same key signature and tempo. The melody in the treble clef continues with a similar rhythmic pattern. The bass clef accompaniment features a steady, rhythmic accompaniment. The system ends with a fermata over the final notes.

The third system of the musical score begins at measure 12. The dynamics shift to mezzo-piano (*mp*) at the start and mezzo-forte (*mf*) towards the end. The melody in the treble clef continues with a similar rhythmic pattern. The bass clef accompaniment features a steady, rhythmic accompaniment. The system ends with a fermata over the final notes.