

Piano Solo

Little David, Play on Your Harp

\$2.00

**LITTLE DAVID,  
PLAY ON YOUR HARP**

with *The Entertainer*

**TRADITIONAL SPIRITUAL**

Additional Music by  
**SCOTT JOPLIN**

Arranged by  
**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER



## About the Work

With David playing on his harp and Scott Joplin playing his piano, you will definitely have a great time! Combining the traditional spiritual with the famous ragtime tune, you and your audience are going to have fun with this arrangement!

*Little David, Play on Your Harp* is included in the collection:

## TEN SPIRITUAL PIANO SOLOS

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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# Little David, Play on Your Harp

with *The Entertainer*

TRADITIONAL SPIRITUAL  
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Two-Step Ragtime (♩ = 72)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It includes dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The notation shows a variety of note values and rests, maintaining the two-step ragtime feel.

The third system of musical notation continues the piece. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation shows a variety of note values and rests, maintaining the two-step ragtime feel.

The fourth system of musical notation concludes the piece. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation shows a variety of note values and rests, maintaining the two-step ragtime feel.



15

*f*

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a repeat sign. The piece is in G major. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present.

18

Musical notation for measures 18-20. The right hand continues with chords and eighth notes, and the left hand with a bass line. A dynamic marking of *f* is present.

21

2.

*mf*

Musical notation for measures 21-23. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 23 starts with a second ending bracket and a dynamic marking of *mf* (mezzo-forte).

24

*f*

Musical notation for measures 24-27. The right hand features chords and eighth notes, and the left hand has a bass line. A dynamic marking of *f* is present.

28

*mf* *f* *sfz*

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *sfz* (sforzando) and an accent (^) over the final note.