LO, HOW A ROSE E'ER BLOOMING

Alte Catholische Geistliche Kirchengesäng, 1599

Arranged by

CHRISTOPHER ALEXANDER

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About the Work

This 16th century melody takes its time, like a flower blossoming in the springtime. As an antithesis the supporting rhythms create a driving pulse that wants to elevate the piece along as the progresses. A great piece to which you can dig your fingers into the piano!

Lo, How a Rose E'er Blooming is included in the collection:

TEN CHRISTMAS PIANO SOLOS

About the Arranger

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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To find more vocal and instrumental works of Christopher Alexander, visit

www.cantareworks.com.

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Original compositions and arrangements are available for purchase from:

J.W. Pepper (jwpepper.com)
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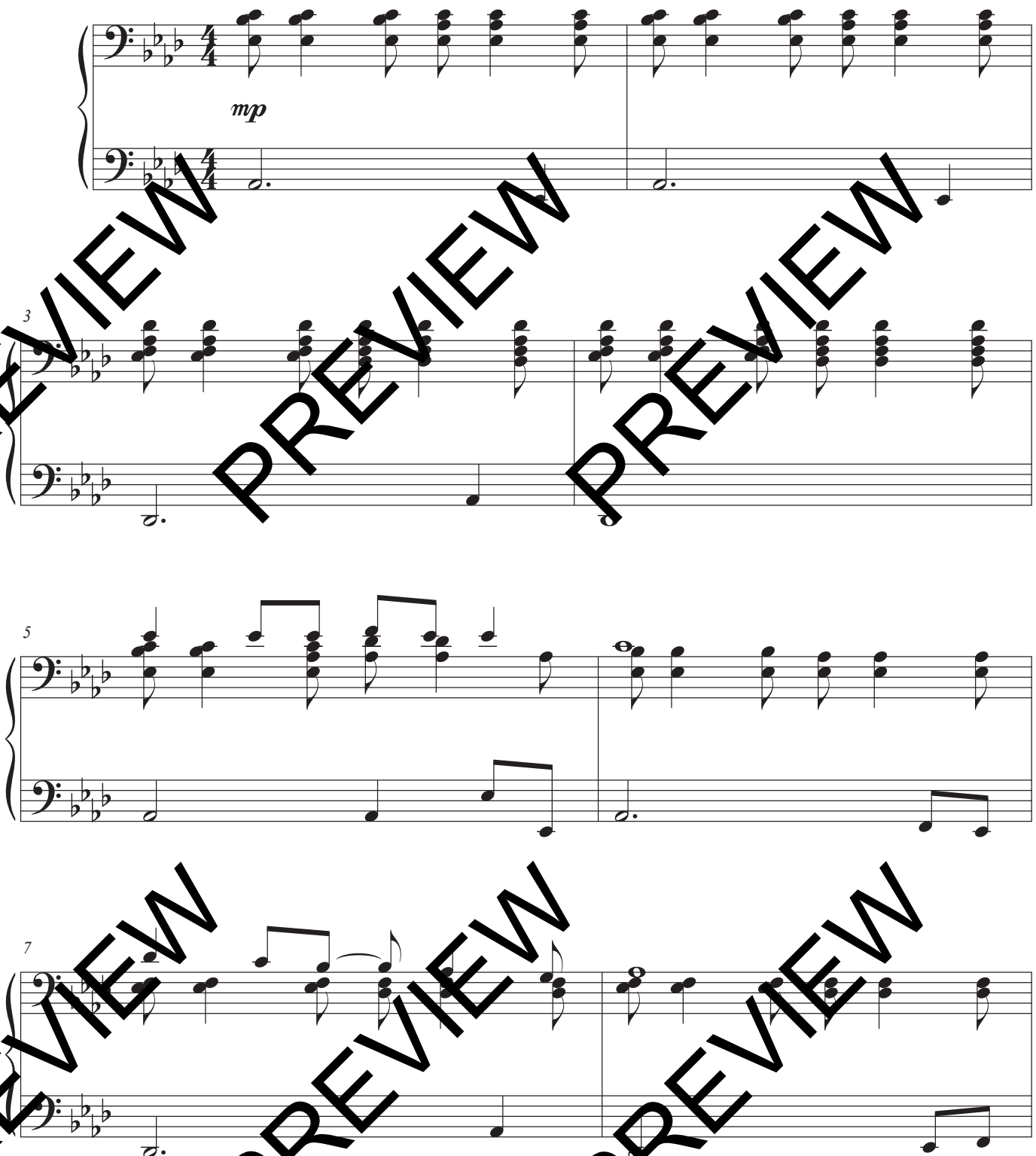
Larghetto comodo (♩ = ca. 56-60)



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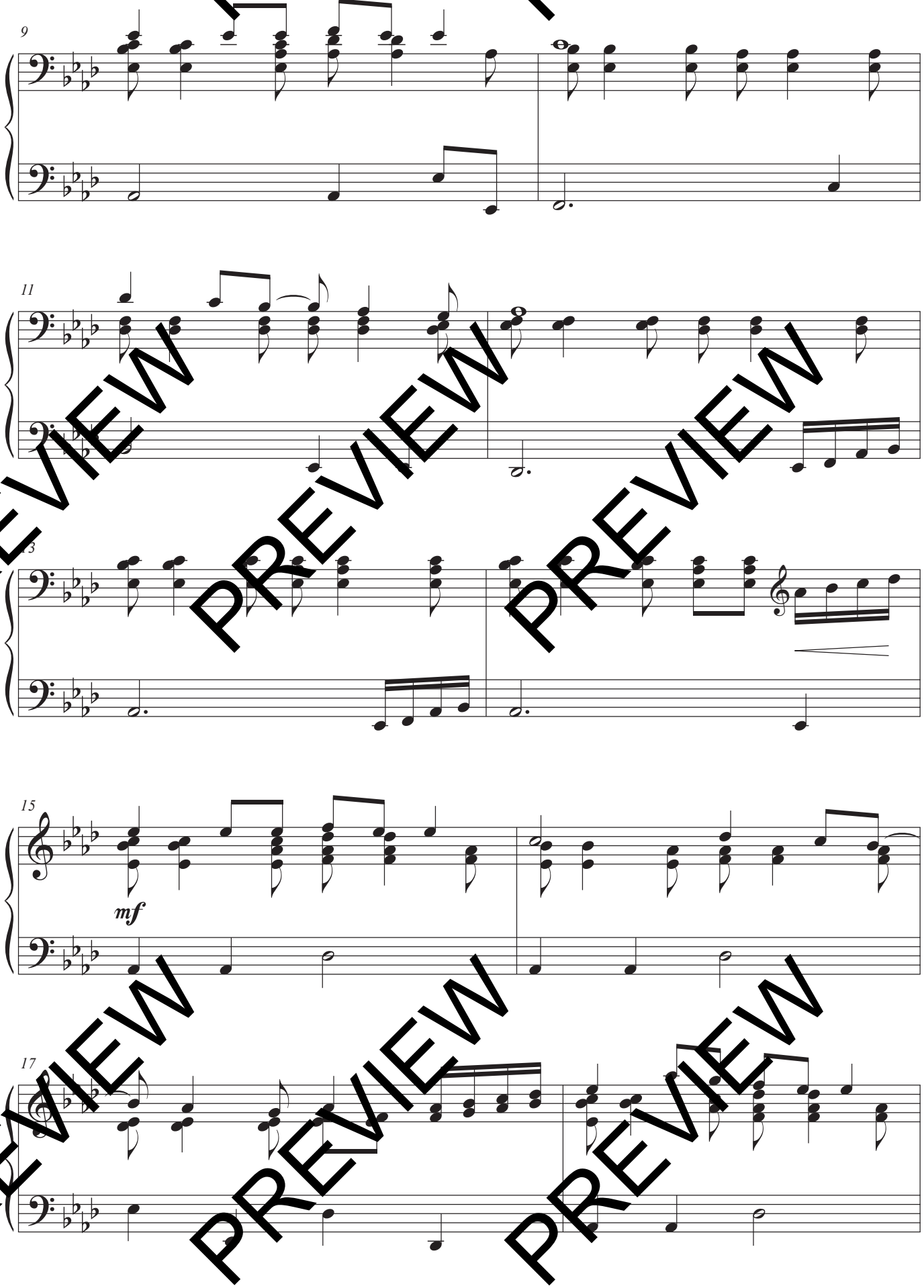

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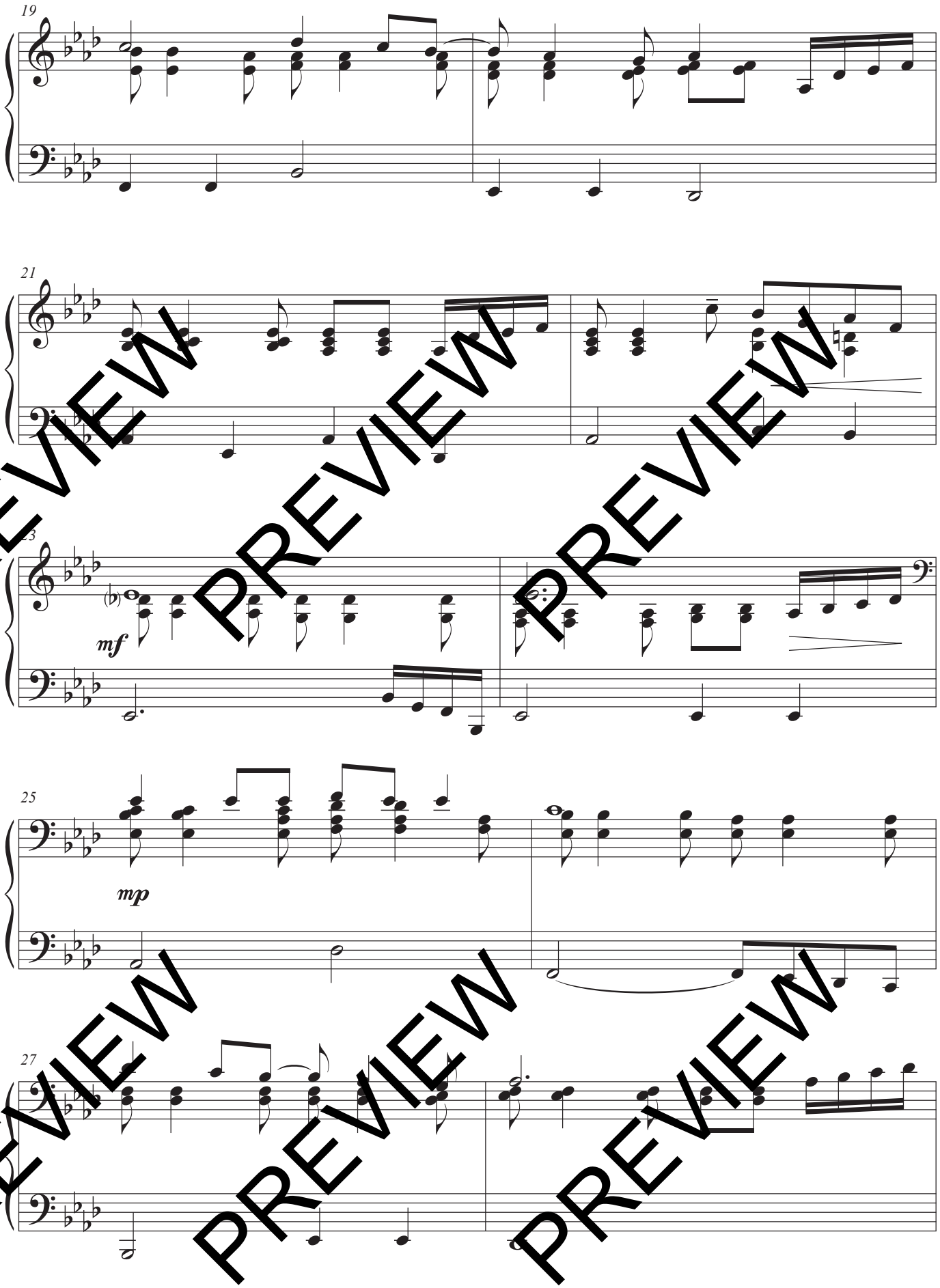

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