

Piano Solo

A Longer Table

\$2.50

**A LONGER TABLE**

Music by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The gentle, folk-like structure of this work is an inviting ballad. Its lyrical melody is supported by a continual accompaniment pattern. The middle section continues the welcoming nature of the work while widening its melodic leap. This song's message encourages all listeners to build a kinship and better relationships with everyone they meet, strangers and family alike, building longer tables instead of walls and fences.

*A Longer Table* is included in the collection:

**BRAVE NEW  
MUSIC**  
TEN  
PIANO SOLOS  
OF  
FANTASIES, DANCES, AIRS, & RHAPSODIES

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

**Sheet Music Direct** (sheetmusicdirect.com)

PREVIEW PREVIEW PREVIEW

# A Longer Table

Music by  
CHRISTOPHER ALEXANDER

Andantino espressivo (♩ = c. 81)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano dynamic marking (*mp*) and the instruction *con poco rubato*. The melody in the upper staff features a series of eighth notes and quarter notes, while the bass line provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It features a first ending bracket over the first two measures of the system, with a repeat sign at the end. The melody in the upper staff includes a half note followed by eighth notes, and the bass line continues with eighth notes. A fermata is placed over a chord in the upper staff at the end of the first ending.

The third system of musical notation shows the continuation of the melody and bass line. The upper staff features a half note followed by eighth notes, and the bass line continues with eighth notes. A fermata is placed over a chord in the upper staff.

The fourth system of musical notation concludes the piece. It features a first ending bracket over the first two measures of the system, with a repeat sign at the end. The melody in the upper staff includes a half note followed by eighth notes, and the bass line continues with eighth notes. A fermata is placed over a chord in the upper staff at the end of the first ending.

PREVIEW PREVIEW PREVIEW

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand has a dotted quarter note followed by eighth notes. The left hand has a steady eighth-note bass line. Measure 14 features a long, horizontal oval slur over the right-hand notes. Measure 15 continues the eighth-note patterns in both hands.

16

Musical notation for measures 16-18. Measure 16 has a treble clef and two sharps. The right hand has a dotted quarter note followed by eighth notes. The left hand has a steady eighth-note bass line. Measure 17 features a long, horizontal oval slur over the right-hand notes. Measure 18 continues the eighth-note patterns in both hands.

19

Musical notation for measures 19-21. Measure 19 has a treble clef and two sharps. The right hand has a dotted quarter note followed by eighth notes. The left hand has a steady eighth-note bass line. Measure 20 features a long, horizontal oval slur over the right-hand notes. Measure 21 continues the eighth-note patterns in both hands.

22

Musical notation for measures 22-24. Measure 22 has a treble clef and two sharps. The right hand has a dotted quarter note followed by eighth notes. The left hand has a steady eighth-note bass line. Measure 23 features a long, horizontal oval slur over the right-hand notes. Measure 24 continues the eighth-note patterns in both hands. A dynamic marking of *mf* is present in measure 24.

25

Musical notation for measures 25-27. Measure 25 has a treble clef and two sharps. The right hand has a dotted quarter note followed by eighth notes. The left hand has a steady eighth-note bass line. Measure 26 features a long, horizontal oval slur over the right-hand notes. Measure 27 continues the eighth-note patterns in both hands.

A Longer Table

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 2/4 time. Measure 28 features a half note G in the right hand and a half note G in the left hand. Measure 29 has a half note G in the right hand and a half note G in the left hand. Measure 30 has a half note G in the right hand and a half note G in the left hand.

Piu mosso, in 2 (♩ = c. 56)

31

Musical score for measures 31-33. Measure 31 has a half note G in the right hand and a half note G in the left hand. Measure 32 has a half note G in the right hand and a half note G in the left hand. Measure 33 has a half note G in the right hand and a half note G in the left hand.

34

Musical score for measures 34-36. Measure 34 has a half note G in the right hand and a half note G in the left hand. Measure 35 has a half note G in the right hand and a half note G in the left hand. Measure 36 has a half note G in the right hand and a half note G in the left hand.

37

Musical score for measures 37-39. Measure 37 has a half note G in the right hand and a half note G in the left hand. Measure 38 has a half note G in the right hand and a half note G in the left hand. Measure 39 has a half note G in the right hand and a half note G in the left hand.

40

Musical score for measures 40-42. Measure 40 has a half note G in the right hand and a half note G in the left hand. Measure 41 has a half note G in the right hand and a half note G in the left hand. Measure 42 has a half note G in the right hand and a half note G in the left hand.