

Full Score and Parts

Lost Boy

\$25.00

From "Ruth B. - The Intro"

# Lost Boy

Words and Music by Ruth Berhe

Additional Music by Claude Debussy

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This song by Ruth B tugs at the heartstrings of every child and parent who finds happiness in their imagination away from a cruel and unforgiving world. Arranged into a nocturnal key center and incorporating Claude Debussy's *Clair de Lune* into the opening solo section, this song will become a new-age lullaby for your singers and audiences alike.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

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Arranged for the 2018-2019 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director  
From "Ruth B. - The Intro"

FULL SCORE

# LOST BOY

for Solo and SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
RUTH BERHE

*Additional Music by Claude Debussy*

Freely without rushing, colla voce

The musical score is arranged for a full band and soloist. The instruments listed are TENOR SAX, TRUMPET in B♭ 1, TRUMPET in B♭ 2, TRUMPET in B♭ 3, TROMBONE, SOLO, SOPRANO ALTO, TENOR BASS, PIANO, SYNTHESIZER STRINGS, BASS GUITAR, and DRUMS. The score is in 4/4 time and B-flat major. The soloist part includes lyrics: "There was a time when I was a - lone no - where to go and no place to call home." The score features various musical notations such as dynamics (p, m), articulation (accents), and phrasing slurs.

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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- T. SAX**: Tenor Saxophone
- B $\flat$  TPT. 1**: First B-flat Trumpet
- B $\flat$  TPT. 2**: Second B-flat Trumpet
- B $\flat$  TPT. 3**: Third B-flat Trumpet
- TBN.**: Trombone
- SOP.**: Soprano
- ALTO**: Alto
- TEN. BASS**: Tenor and Bass
- PNO.**: Piano, with the instruction *mp* ("Clair de Lune")
- SYNTH.**: Synthesizer
- BASS GTR.**: Bass Guitar
- D. S.**: Drum Set

The vocal line (SOP.) features the lyrics: "My on - ly friend was the ma in the moon, and e - ven so - me - times he would go a - way too." The score includes various musical notations such as treble and bass clefs, a key signature of three flats, a common time signature, and triplet markings over the vocal melody.

10 Strict time, in 2 (♩ = 60)

T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOP.

SOP. ALTO

TEN. BASS

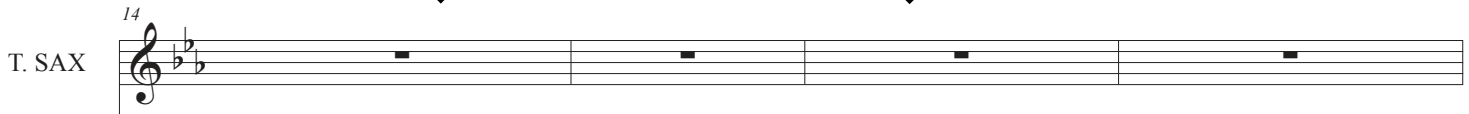
PNO.

SYNTH.


BASS GTR.

D. S.

T. SAX




B $\flat$  TPT. 1



B $\flat$  TPT. 2



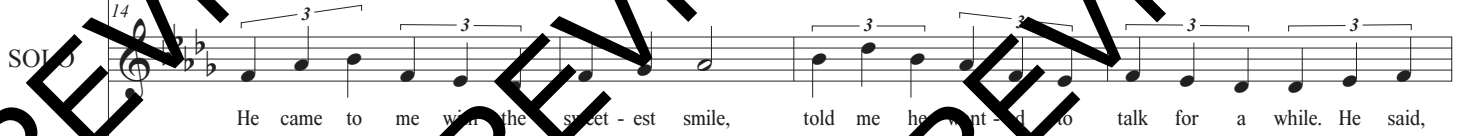
B $\flat$  TPT. 3



TBN.

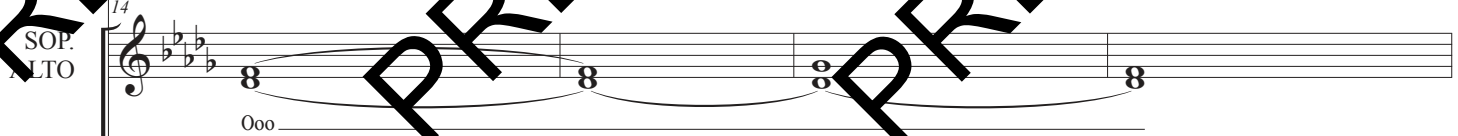


SOPRANO



He came to me with the sweet-est smile, told me he wanted to talk for a while. He said,

SOPRANO ALTO



Ooo

TENOR BASS

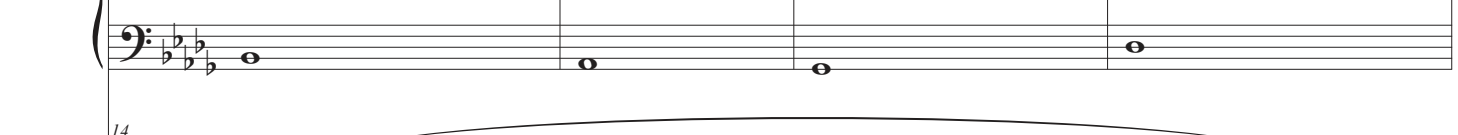


Ooo


PNO.



PNO.



SYNTH.



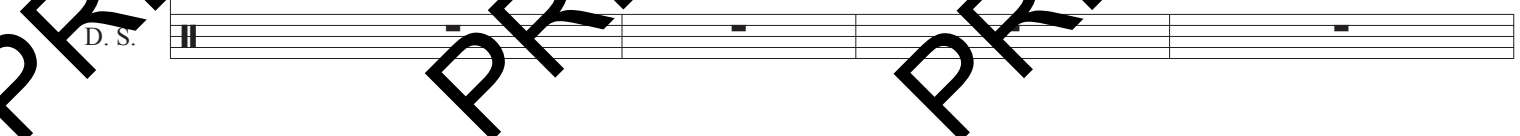
SYNTH.



BASS GTR.



D. S.



18

T. SAX

Musical staff for T. SAX, starting at measure 18. The staff contains a melodic line of eighth notes. The dynamic marking *mp* is present below the staff.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, starting at measure 18. The staff contains a melodic line of eighth notes. The dynamic marking *mp* is present below the staff.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, starting at measure 18. The staff contains a melodic line of eighth notes. The dynamic marking *mp* is present below the staff.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, starting at measure 18. The staff contains a melodic line of eighth notes. The dynamic marking *mp* is present below the staff.

TBN.

Musical staff for TBN., starting at measure 18. The staff contains a melodic line of eighth notes.

SOLO

Musical staff for SOLO, starting at measure 18. The staff contains a melodic line of eighth notes. The dynamic marking *mp* is present below the staff.

SOP.  
ALTO

Musical staff for SOP. ALTO, starting at measure 18. The staff contains a vocal line with lyrics. The dynamic marking *mp* is present below the staff. The lyrics are: "Pe - ter - san, that's what they call me. I prom - ise that you'll nev - er be lone - ly."

TEN.  
BASS

Musical staff for TEN. BASS, starting at measure 18. The staff contains a vocal line with lyrics. The dynamic marking *mp* is present below the staff. The lyrics are: "Pe - ter - san, that's what they call me. I prom - ise that you'll nev - er be lone - ly."

PNO.

Musical staff for PNO., starting at measure 18. The staff contains a piano accompaniment with chords and bass notes.

SYNTH.

Musical staff for SYNTH., starting at measure 18. The staff contains a synthesizer accompaniment with chords and bass notes.

BASS GTR.

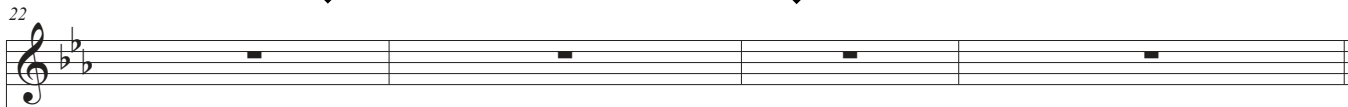
Musical staff for BASS GTR., starting at measure 18. The staff contains a bass guitar accompaniment with chords and bass notes.

D. S.

Musical staff for D. S., starting at measure 18. The staff contains a double bass accompaniment with chords and bass notes.



T. SAX



B $\flat$  TPT. 1



B $\flat$  TPT. 2



B $\flat$  TPT. 3



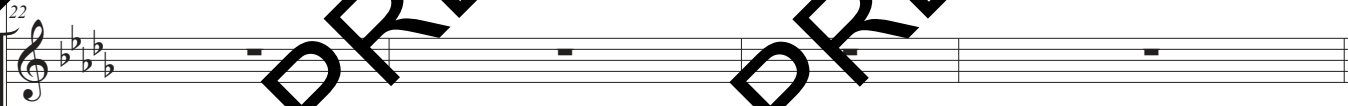
TBN.



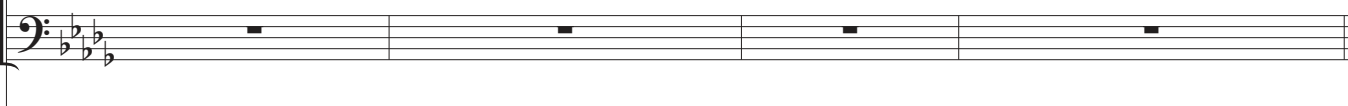
SOP.



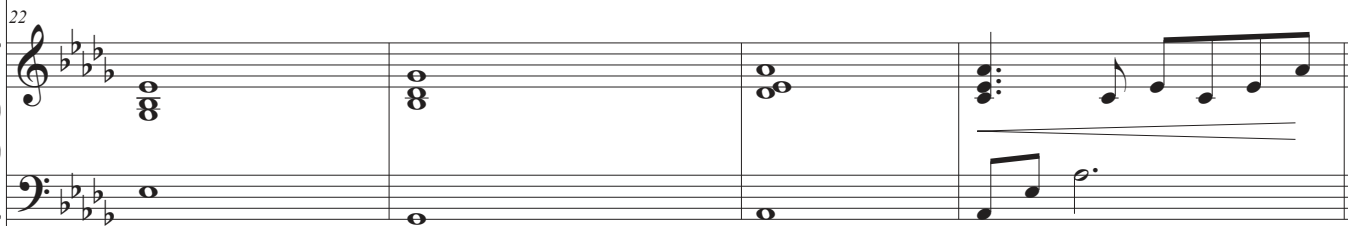
SOP. ALTO



TEN. BASS



PNO.



SYNTH.



BASS GTR.



D. DR.

