

Piano Solo

Nearer, My God, to Thee

\$2.00

**NEARER, MY GOD  
TO THEE**

Music by

**LOWELL MASON**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Most famously notable for being played by the musicians on the RMS Titanic as the ship sank into the Atlantic Ocean in 1912, the beginning of this arrangement aims to capture the essence of that fateful night with the ocean waves represented in an aleatoric figure in the left hand as the melody soars above the rumbling. The song moves from there to illustrate more bodies of water (i.e. rivers, creeks, and seas) that beautify and bring peace to the earth and bring to us a sense of wholeness with each image. This timeless hymn will surely bring us closer in our journeys of faith during your performance.

*Nearer, My God, to Thee* is included in the collection:

Ten Sacred Hymn  
Piano Solos  
Volume Two

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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are available for purchase from:*

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# Nearer, My God, to Thee

Music by LOWELL MASON  
Arranged by CHRISTOPHER ALEXANDER

Lamentoso con dolore e rubato

Play these notes in any random order and aleatorically (out of tempo) through measure 1.

Ad.

(Ad.)

(Ad.)

(Ad.)

(let notes ring)

Nearer, My God, to Thee

Lento assai (♩ = c. 56)

8va

19

*semplice*

(Loc.)

\* Pedal harmonically throughout

21

(8va)

23

(8va)

25

(8va)

27

(8va) loco

*mf*

Nearer, My God, to Thee

29

Musical score for measures 29-30. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note accompaniment. The left hand provides harmonic support with chords and single notes.

31

Musical score for measures 31-32. The right hand continues with eighth-note accompaniment. The left hand has a more active role with some eighth-note patterns.

33

Musical score for measures 33-34. The right hand continues with eighth-note accompaniment. The left hand has a more active role with some eighth-note patterns.

35

Musical score for measures 35-36. The piece concludes with a double bar line. The right hand continues with eighth-note accompaniment. The left hand has a more active role with some eighth-note patterns. Performance markings include *molto rit.* and *f a tempo*.