

Full Score and Parts

The Nicest Kids in Town

\$25.00

From the Broadway musical *Hairspray*

# The Nicest Kids in Town

Music by Marc Shaiman

Lyrics by Marc Shaiman and Scott Wittman

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This rousing number from the Tony Award-winning musical Hairspray will have your singers and audience not be able to help themselves from dancing in the aisles! A great arrangement as an opener or closer. Don't miss out on this hit!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

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Arranged for the 2018-2019 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director  
From the Broadway musical "Hairspray"

FULL SCORE

# THE NICEST KIDS IN TOWN

Arranged by  
CHRISTOPHER ALEXANDER

for SATB, accompanied

Music by  
MARC SHAIMAN  
Lyrics by  
MARC SHAIMAN and SCOTT WITTMAN

Driving 60's rock (♩ = 168)

The musical score is arranged for SATB with instrumental accompaniment. The instruments listed are Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer (with a Synth Brass patch), Bass Guitar, and Drums. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Driving 60's rock' with a quarter note equal to 168 beats per minute. The first four measures of the score are shown, with the vocal parts (SATB) and most instrumental parts containing rests. The drum part begins with a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf*.

T. SAX

*mf*

5

Musical staff for T. SAX, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a single note with a fermata, marked with a '5' above it.

B $\flat$  TPT. 1

*mf*

5

Musical staff for B $\flat$  TPT. 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a single note with a fermata, marked with a '5' above it.

B $\flat$  TPT. 2

*mf*

5

Musical staff for B $\flat$  TPT. 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a single note with a fermata, marked with a '5' above it.

B $\flat$  TPT. 3

*mf*

5

Musical staff for B $\flat$  TPT. 3, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a single note with a fermata, marked with a '5' above it.

TBN.

*mf*

5

Musical staff for TBN., featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a single note with a fermata, marked with a '5' above it.

SOP.  
ALTO

5

Musical staff for SOP. ALTO, featuring a treble clef, a key signature of two flats, and a whole rest, marked with a '5' above it.

TEN.  
BASS

5

Musical staff for TEN. BASS, featuring a bass clef, a key signature of two flats, and a whole rest, marked with a '5' above it.

PNO.

*mf*

5

Musical staff for PNO., featuring a grand staff (treble and bass clefs), a key signature of two flats, and a dynamic marking of *mf*. The right hand has a whole rest, and the left hand has a rhythmic pattern of eighth notes. A '5' is marked above the right hand. A *8va* marking is present at the end of the staff.

SYNTH.

*mf*

5

Musical staff for SYNTH., featuring a grand staff (treble and bass clefs), a key signature of two flats, and a dynamic marking of *mf*. The staff contains sustained chords in both hands, marked with a '5' above the right hand.

BASS GTR.

*f*

5

Musical staff for BASS GTR., featuring a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth notes, marked with a '5' above it.

D. S.

5

Musical staff for D. S., featuring a double bar line, a key signature of two flats, and a rhythmic pattern of eighth notes with accents, marked with a '5' above it.

9

T. SAX

*f*

Musical staff for T. SAX, measures 9-12. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is present.

B $\flat$  TPT. 1

*f*

Musical staff for B $\flat$  TPT. 1, measures 9-12. The staff shows a melodic line with a dynamic marking of *f*.

B $\flat$  TPT. 2

*f*

Musical staff for B $\flat$  TPT. 2, measures 9-12. The staff shows a melodic line with a dynamic marking of *f*.

B $\flat$  TPT. 3

*f*

Musical staff for B $\flat$  TPT. 3, measures 9-12. The staff shows a melodic line with a dynamic marking of *f*.

TBN.

*f*

Musical staff for TBN., measures 9-12. The staff shows a melodic line with a dynamic marking of *f*.

SO.  
VTL

*f* Unis.

Ooh oo oo oh oo oo

Musical staff for SO. VTL, measures 9-12. The staff shows a vocal line with lyrics "Ooh oo oo oh oo oo" and a dynamic marking of *f* Unis.

GEN.  
BASS

Musical staff for GEN. BASS, measures 9-12. The staff shows a bass line with a dynamic marking of *f*.

PNO.

*f*

Musical staff for PNO., measures 9-12. The staff shows piano accompaniment with a dynamic marking of *f*.

SYNTH.

*f*

Musical staff for SYNTH., measures 9-12. The staff shows a synthesizer part with a dynamic marking of *f*.

BASS GTR.

*f*

Musical staff for BASS GTR., measures 9-12. The staff shows a bass guitar part with a dynamic marking of *f*.

D.

*f*

Musical staff for D., measures 9-12. The staff shows a drum part with a dynamic marking of *f*.

T. SAX

Musical staff for T. SAX, starting at measure 13. The staff shows a melodic line with eighth notes and quarter notes, including accents and slurs.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, starting at measure 13. The staff shows a melodic line with eighth notes and quarter notes, including accents and slurs.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, starting at measure 13. The staff shows a melodic line with eighth notes and quarter notes, including accents and slurs.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, starting at measure 13. The staff shows a melodic line with eighth notes and quarter notes, including accents and slurs.

TBN.

Musical staff for TBN, starting at measure 13. The staff shows a melodic line with eighth notes and quarter notes, including accents and slurs.

SOP.  
ALTO

Musical staff for SOP. ALTO, starting at measure 13. The staff shows a vocal line with lyrics "Ooh oo" and "oo" under slurs.

TEN.  
BASS

Musical staff for TEN. BASS, starting at measure 13. The staff shows a vocal line with lyrics "Ooh oo" and "oo" under slurs.

PNO.

Musical staff for PNO., starting at measure 13. The staff shows piano accompaniment with chords and a bass line.

SYNTH.

Musical staff for SYNTH., starting at measure 13. The staff shows a synthesizer part with chords and a bass line.

BASS GTR.

Musical staff for BASS GTR., starting at measure 13. The staff shows a bass guitar line with eighth notes and quarter notes.

D.S.

Musical staff for D.S., starting at measure 13. The staff shows a drum set part with various rhythmic patterns.

17

T. SAX

*mf*

B $\flat$  TPT. 1

*mf*

B $\flat$  TPT. 2

*mf*

B $\flat$  TPT. 3

*mf*

TBN.

*mf*

SOP.  
ALTO

Ev-'ry af-ter-noon when the clock strikes four,—

TEN.  
BASS

up-bee ba ba ba ba ba ba bee ba a

PNO.

*mf*

SYNTH.

*mf*

BASS GTR.

D.S.

*mf*

*mf*



T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOP.  
ALTO

cra-zy bunch of kids come through that door. oo bee da ba ba ba ba ba bee ba They

TEN.  
BASS

PNO.

SYNTH.

BASS GTR.

D.S.