

Piano Solo

Now Let Us from This Table Rise

\$2.00

**NOW LET US FROM
THIS TABLE RISE**

GRENOBLE ANTIPHONER

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A celebratory setting of the Communion hymn, this arrangement will enliven your audience as they partake in the Eucharist. With key changes using common tones and a strong and proud ending, your pianist will have fun performing this work.

Now Let Us from This Table Rise is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Grenoble Antiphoner

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Allegro moderato (♩ = c. 128-132)

Musical notation for the first system, measures 1-4. The piece is in 3/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a bass line of quarter notes. The dynamic marking *mf* is present.

Musical notation for the second system, measures 5-8. The right hand continues the melody with quarter notes and dotted half notes. The left hand continues with quarter notes. A finger number '5' is written above the first note of the right hand in measure 5.

Musical notation for the third system, measures 9-12. The right hand continues with quarter notes. The left hand continues with quarter notes. The dynamic marking *poco rit.* appears in measure 12.

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with a slur and a fermata over measures 13-15. The left hand continues with quarter notes. The dynamic marking *a tempo* is present.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff contains a simple accompaniment of quarter notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with some accidentals (sharps) and dotted rhythms. The bass staff continues the accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with dotted rhythms and some accidentals. The bass staff provides a steady accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with eighth notes and quarter notes. The bass staff continues the accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment.

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37

Musical score for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand provides a simple accompaniment of quarter notes.

41

Musical score for measures 41-44. The right hand continues the melodic line with eighth notes. The left hand has a steady accompaniment of quarter notes.

45

Musical score for measures 45-48. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of quarter notes. A dynamic marking *mp* is present in measure 48.

49

con grazia

Musical score for measures 49-52. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of quarter notes.

53

Musical score for measures 53-56. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of quarter notes. A dynamic marking *mp* is present in measure 54.