

Piano Solo

O Food to Pilgrims Given

\$2.00

**NO FOOD TO
PILGRIMS GIVEN**

Music by
HEINRICH ISAAC

Arranged by
CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The melody by Heinrich Isaac is given a calming nature that is most appropriate for Communion. With chime imitations and an arpeggiated accompaniment, this arrangement will resound with your congregation and create a graceful atmosphere at your next worship service.

O Food to Pilgrims Given is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Dolce e leggero (♩ = c. 80-84)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 7. The third system starts at measure 10 and includes the markings *poco rit.* and *ritempo*. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a whole note chord in the treble and a half note in the bass. Measures 14 and 15 continue with similar rhythmic patterns.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a half note in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass. The word *sva* is written above the treble staff in measures 19, 20, and 21.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. The word *semplice* is written above the treble staff in measure 23.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass.