

Piano Solo

O Master, Let Me Walk with Thee

\$2.00

**O MASTER, LET ME
WALK WITH THEE**

Music by
H. PERCY SMITH

Arranged by
CHRISTOPHER ALEXANDER

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About the Work

This arrangement is made into a 9/8 meter signature, and the middle section includes polyrhythmic lines in both hands before returning to the familiar compound triple feel. The song is rounded out with a reminiscence of Ludwig van Beethoven's famous first movement of his *Moonlight Sonata*. With a peaceful and serene outlook within its message, your audience will be captivated by your performance of this song at your next recital or worship service.

O Master, Let Me Walk with Thee is included in the collection:

Ten Sacred Hymn
Piano Solos
Volume Two

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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Andantino sognando (♩. = c. 66)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andantino sognando' with a quarter note equal to approximately 66 beats per minute. The dynamic is marked 'mp'. The music features a steady eighth-note melody in the right hand and a bass line with long, sustained notes in the left hand.

The second system of music continues the piece. It begins with a measure number '4' above the first staff. The notation follows the same pattern as the first system, with a melodic line in the right hand and a supporting bass line in the left hand.

The third system of music begins with a measure number '7' above the first staff. The right hand continues with eighth-note patterns, while the left hand maintains its steady bass line.

The fourth system of music begins with a measure number '10' above the first staff. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.

13

Musical notation for measures 13-15. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of dotted half notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. A slur covers the last two measures of the bass line.

16

Musical notation for measures 16-18. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff continues the bass line: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. A slur covers the last two measures of the bass line.

19

Musical notation for measures 19-21. The treble clef staff continues the melody: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. A slur covers the last two measures of the bass line.

22

Musical notation for measures 22-24. The treble clef staff continues the melody: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bass clef staff continues the bass line: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. A slur covers the last two measures of the bass line.

25

mf ₂ *con moto*

Musical notation for measures 25-27. The treble clef staff continues the melody: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The bass clef staff contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A slur covers the last two measures of the bass line. Fingerings '2' are indicated under the notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

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28

Musical notation for measures 28-30. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. Fingerings are indicated with the number '2'.

31

Musical notation for measures 31-32. Measure 31 continues the previous pattern. Measure 32 features a dynamic marking of *f* (forte) and the instruction *con bravura*. The right hand has a melodic line with a slur over the final two notes, and the left hand has a bass line with a slur over the final two notes. Fingerings are indicated with the number '2'.

33

Musical notation for measures 33-35. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with eighth notes and quarter notes. Fingerings are indicated with the number '2'.

36

Musical notation for measures 36-38. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with eighth notes and quarter notes. Fingerings are indicated with the number '2'.

39

Musical notation for measures 39-41. Measure 39 continues the previous pattern. Measure 40 features a dynamic marking of *rit.* (ritardando). The right hand has a melodic line with a slur over the final two notes, and the left hand has a bass line with a slur over the final two notes. Fingerings are indicated with the number '2'. The piece concludes with a final chord in the right hand.