

Piano Solo

On Primrose Paths

\$2.50

# ON PRIMROSE PATHS

Music by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

With a easy-going strut and syncopated rhythms in the melody, you will definitely feel the groove of this work and dance along to its tempo. Enjoy the upbeat you make in your life without knowing what life will bring next, whether it be rewarding experiences or disastrous consequences.

*On Primrose Paths* is included in the collection:

**BRAVE NEW  
WORLD**  
TEN  
PIANO SOLOS  
OF  
FANTASIES, DANCES, AIRS, & RHAPSODIES

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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Moderate strut (♩ = c. 116-118)

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderate strut' with a quarter note equal to approximately 116-118 beats per minute. The first system begins with a dynamic marking of *f* (forte). The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 9-12. The dynamic marking changes to *mf* (mezzo-forte). The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

Musical score for measures 13-16. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with the previous systems.

17

Musical notation for measures 17-20. The piece is in G major and 3/4 time. The right hand features a melody with a triplet of eighth notes in measure 20. The left hand provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The right hand continues the melody with a triplet of eighth notes in measure 24. The left hand maintains the eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand features a triplet of eighth notes in measure 28. The left hand continues the eighth-note accompaniment.

29

Musical notation for measures 29-32. The right hand has a more active melody with sixteenth notes. The left hand continues the eighth-note accompaniment.

33

Musical notation for measures 33-36. The right hand features a triplet of eighth notes in measure 36. The left hand continues the eighth-note accompaniment.

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37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of this system.

41

Musical notation for measures 41-44. The right hand continues the melodic line with some triplet figures. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure of this system.

45

Musical notation for measures 45-48. The right hand features a triplet of eighth notes. The left hand continues with eighth notes. A fermata is placed over the final measure of this system.

49

Musical notation for measures 49-52. The right hand has rests, with a 'v.' (accents) marking above the first measure. The left hand continues with eighth notes. A fermata is placed over the final measure of this system.

53

Musical notation for measures 53-56. The piece transitions to a 'Tutti' section, marked with a dynamic of *mp* (mezzo-piano). The right hand features a melody with eighth notes and accents. The left hand continues with eighth notes. A fermata is placed over the final measure of this system.