

Piano Solo

Once in Royal David's City

\$2.00

**ONCE IN ROYAL
DAVID'S CITY**

Music by

HENRY JOHN GAUNTLETT

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Simple quarter-note fingerings make the steady pulse for this hymn arrangement into which the melody is incorporated. A fine addition to your repertoire selections for the Christmas holiday season.

Once in Royal David's City is included in the collection:

TEN CHRISTMAS PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Marcia moderato poco maestoso (♩ = 84)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a series of chords in the right hand, followed by a melodic line. The lower staff is in bass clef and contains a bass line with a long note held across the first two measures. The dynamic marking *mf* is placed below the first measure.

The second system continues the piece. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with a steady bass line. A measure rest is indicated in the lower staff at the beginning of the system. The dynamic *mf* is maintained.

The third system shows further development of the melody in the upper staff. The bass line in the lower staff provides harmonic support with chords and moving lines. The tempo and dynamics remain consistent with the previous systems.

The fourth system concludes the previewed section. The upper staff has a melodic phrase that ends with a fermata. The lower staff continues with a rhythmic pattern. The dynamic *mf* is still present. The tempo marking *con grazia* appears at the end of the system.

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