

Piano Solo

Open My Eyes, That I May See

\$2.00

**OPEN MY EYES
THAT I MAY SEE**

with *Kiebestraum No. 3*

Music by

CLARA H. SCOTT

Additional Music by

FRANZ LISZT

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Incorporating Franz Liszt's *Liebestraum No. 3*, this hymn has been revitalized and recharged into this stellar new arrangement. This will be a highlight at your next performance at your worship service or recital program.

Open My Eyes, That I May See is included in the collection:

TEN SACRED HYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Open My Eyes, That I May See
with *Liebstraum* No. 3

Music by CLARA H. SCOTT
Additional Music by FRANZ LISZT
Arranged by CHRISTOPHER ALEXANDER

Poco Allegro, con affetto (♩ = c. 124)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes the dynamics *mp* and *dolce cantando*. The piece is in 3/4 time and features a melody in the right hand with a steady accompaniment in the left hand. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

Open My Eyes, That I May See (with *Liebesträum* No. 3)

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, while the left hand plays a single eighth note. Measures 18 and 19 continue this pattern. Measure 20 features a half note in the right hand and a half note in the left hand.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 21-24 show a continuation of the eighth-note pattern in the right hand, with the left hand providing a steady accompaniment of eighth notes.

25

mp

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The dynamic marking *mp* (mezzo-piano) is present. Measures 25-28 continue the eighth-note accompaniment in the right hand, with the left hand playing a consistent eighth-note pattern.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 29-32 show a change in the right hand, with a half note followed by a quarter note, while the left hand continues with eighth notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 33-36 continue the eighth-note accompaniment in the right hand, with the left hand playing a consistent eighth-note pattern.

Open My Eyes, That I May See (with *Liebesträume* No. 3)

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. Slurs are used to group the eighth-note patterns in both hands.

41

Musical score for measures 41-44. The musical notation continues with the same melodic and accompanimental patterns as the previous system.

45

Musical score for measures 45-48. The musical notation continues with the same melodic and accompanimental patterns as the previous system.

49

Musical score for measures 49-52. The musical notation continues with the same melodic and accompanimental patterns as the previous system.

53

Musical score for measures 53-56. The musical notation continues with the same melodic and accompanimental patterns as the previous system. The piece concludes with a dynamic marking of *p* (piano) and a fermata over the final notes.