

Full Score and Parts

Our Ship's Sinking

\$25.00

Performed by Rick Springfield

# Our Ship's Sinking

Words and Music by Rick Springfield and Matt Bissonette

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Rick Springfield quickly became one of the most enduring rock stars of all time, coming out with hit after hit over his long and storied career. Released with his 18th studio album this song became an inspirational anthem, and this arrangement creatively visualizes its message with supportive voicing and band accompaniment. This arrangement will serve as a great opener or closer to your next pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

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PREVIEW PREVIEW PREVIEW

Arranged for the 2020-2021 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director

Performed by Rick Springfield

FULL SCORE

# OUR SHIP'S SINKING

Arranged by  
CHRISTOPHER ALEXANDER

for SATB, accompanied

Words and Music by  
RICK SPRINGFIELD  
and MATT BISSONETTE

Aggressive Rock (♩ = c. 138-140)

TENOR SAX

TRUMPET in B $\flat$  1

TRUMPET in B $\flat$  2

TRUMPET in B $\flat$  3

TROMBONE

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf*

SYNTHESIZER

*mf* WARM PAD

BASS GUITAR

*mf*

DRUM SET

*mf*

PREVIEW PREVIEW PREVIEW

Musical score for 'Our Ship's Sinking - FULL SCORE', page 2. The score includes parts for TEN. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., and BASS GTR. The vocal parts (SOP. ALTO and TEN. BASS) have lyrics: 'Though our ship's' and 'Though our ship's'. The score features dynamic markings such as *mf* and *f*, and includes a rehearsal mark '5' at the beginning of several staves. The instrumentation includes Tenor Saxophone, three B♭ Trumpets, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer, and Bass Guitar. The vocal parts are in the Soprano Alto and Tenor Bass staves, with lyrics 'Though our ship's' appearing in both parts. The piano part (PNO.) and synthesizer part (SYNTH.) provide harmonic support with sustained chords and moving lines. The bass guitar part (BASS GTR.) provides a steady bass line. The woodwinds and brass parts (TEN. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN.) play sustained notes, with dynamic markings of *mf* and *f*. The score is marked with a rehearsal sign '5' at the beginning of the first measure of each staff.

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Musical score for 'Our Ship's Sinking' featuring various instruments and vocal parts. The score includes staves for TEN. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., and BASS GTR. The vocal parts (SOP. ALTO and TEN. BASS) include lyrics: 'sink - ing, I'm row - ing and I swear I won't give up and I won't let go. So don't start'. The piano part is marked *f* and *(a cappella)*. The synth part is marked *f* and includes the instruction 'switch to STRINGS'. The bass guitar part is marked *f* and includes a capo symbol (x) on the strings.

TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOP.  
ALTO

TEN.  
BASS

PNO.

SYNTH.

BASS GTR.

D. S.

17

TEN. SAX

Musical staff for Tenor Saxophone (TEN. SAX) in treble clef, key of D major, starting at measure 17. The staff contains a melodic line with a dynamic marking of *f* (forte).

B♭ TPT. 1

Musical staff for B♭ Trumpet 1 (B♭ TPT. 1) in treble clef, key of D major, starting at measure 17. The staff contains a melodic line with a dynamic marking of *f* (forte).

B♭ TPT. 2

Musical staff for B♭ Trumpet 2 (B♭ TPT. 2) in treble clef, key of D major, starting at measure 17. The staff contains a melodic line with a dynamic marking of *f* (forte).

B♭ TPT. 3

Musical staff for B♭ Trumpet 3 (B♭ TPT. 3) in treble clef, key of D major, starting at measure 17. The staff contains a melodic line with a dynamic marking of *f* (forte).

TBN.

Musical staff for Trombone (TBN.) in bass clef, key of D major, starting at measure 17. The staff contains a melodic line with a dynamic marking of *f* (forte).

SOP.  
ALTO

Musical staff for Soprano (SOP.) and Alto (ALTO) voices in treble clef, key of D major, starting at measure 17. The staff is currently empty.

TEN.  
BASS

Musical staff for Tenor Bass (TEN. BASS) in bass clef, key of D major, starting at measure 17. The staff is currently empty.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), key of D major, starting at measure 17. The right hand contains a dense chordal texture with a dynamic marking of *f* (forte).

SYNTH.

Musical staff for Synthesizer (SYNTH.) in grand staff (treble and bass clefs), key of D major, starting at measure 17. The staff contains sustained chords with a dynamic marking of *f* (forte) and a box labeled "STRINGS".

BASS GTR.

Musical staff for Bass Guitar (BASS GTR.) in bass clef, key of D major, starting at measure 17. The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff for Drums (D.) starting at measure 17. The staff contains a rhythmic pattern with various drum symbols and dynamic markings.



Musical score for 'Our Ship's Sinking - FULL SCORE', page 6. The score includes parts for Tenor Sax (TEN. SAX), three B-flat Trumpets (B♭ TPT. 1, 2, 3), Trombone (TBN.), Soprano and Alto Saxophones (SOP. ALTO.), Piano (PNO.), Synth (SYNTH.), and Bass Guitar (BASS GTR.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 21. The Tenor Sax, Trumpets, and Trombone parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and moving bass lines. The Synth part features sustained chords and melodic fragments. The Bass Guitar part plays a rhythmic pattern with a steady eighth-note accompaniment. The Soprano and Alto Saxophone parts are currently silent.