

Piano Solo

People, Look East

\$2.00

PEOPLE, LOOK EAST

TRADITIONAL FRENCH CAROL

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This traditional French carol receives a typical setup, but quickly morphs into a mixed meter interpretation, bouncing back between time signature feelings of 6/8 and 3/4. A fanfare to open and close the work gives this work the attention it deserves for your worship service or performance.

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TEN CHRISTMAS PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Maestoso al a fanfare (♩ = 64)

Musical notation for the first system, measures 1-3. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Maestoso al a fanfare with a quarter note equal to 64. The dynamics are marked *f*. The notation includes a treble clef, a bass clef, and a grand staff with a brace. The music features a fanfare-like introduction with chords and moving lines in both hands.

Slightly faster, with a tilt (♩ = 72)

Musical notation for the second system, measures 4-7. The tempo is slightly faster with a tilt, with a quarter note equal to 72. The dynamics are marked *mf*. The notation includes a treble clef, a bass clef, and a grand staff with a brace. The music continues with a more rhythmic and melodic texture.

Musical notation for the third system, measures 8-11. The notation includes a treble clef, a bass clef, and a grand staff with a brace. The music continues with a more rhythmic and melodic texture.

Musical notation for the fourth system, measures 12-15. The notation includes a treble clef, a bass clef, and a grand staff with a brace. The music concludes with a final cadence.

16

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

20

Musical score for measures 20-23. The right hand continues the melodic pattern with eighth notes. The left hand has a more active role with eighth notes and chords. A fermata is placed over the final measure of this system.

24

Musical score for measures 24-27. The right hand has a melodic line with eighth notes. The left hand features a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of this system.

28

Musical score for measures 28-31. The right hand continues with eighth notes. The left hand has a steady accompaniment of eighth notes and chords. A fermata is placed over the final measure of this system.

32

Musical score for measures 32-35. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. A fermata is placed over the final measure of this system. The dynamic marking *sub. mp* is present in the final measure.