

Piano Solo

Pilgrimage

\$2.50

PILGRIMAGE

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Let your adventures begin with this musical piece, the journey of a lifetime! Beginning with an opening fanfare, the music quickly shifts to 12/8 meter with an unrelenting ostinato pattern in the bass underlying the boisterous melody. You can practically feel the waves of the ocean as you sail your fingers over the piano keys. The music continually builds and intensifies, ending with the ostinato pattern in octaves for both hands – a fitting ending for this whirlwind work! Bon voyage!

Pilgrimage is included in the collection:

**BRAVE NEW
WORLD**
**TEN
PIANO SOLOS
OF
FANTASIES, DANCES, AIRS, & RHAPSODIES**

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Fanfare dramatico (♩ = 120)

Measures 1-3 of the piece. The music is in 4/4 time and B-flat major. The right hand features a series of chords and dyads, while the left hand has a single bass note. The dynamic is *f pesante*.

Measures 4-6. The right hand continues with chords and dyads. The left hand has a melodic line with slurs and accents. Measure 6 ends with a 6/4 time signature change.

Measures 7-9. The right hand has chords and dyads. The left hand has a melodic line with slurs and accents. Measure 9 ends with a 4/4 time signature change.

Measures 10-12. The right hand has chords and dyads. The left hand has a melodic line with slurs and accents. Measure 12 ends with a 12/8 time signature change. The dynamic is *molto rit.*

13

Allegretto con bravura (♩. = 112)

Musical score for measures 13-14. The piece is in 12/8 time, marked *mf* and *schierzando*. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes with accents.

15

Musical score for measures 15-16. The right hand has a whole rest. The left hand continues the rhythmic pattern of eighth notes with accents.

Musical score for measures 17-18. The right hand has a half note followed by a quarter note. The left hand continues the rhythmic pattern of eighth notes with accents.

19

Musical score for measures 19-20. The right hand has a half note followed by a quarter note. The left hand continues the rhythmic pattern of eighth notes with accents.

21

Musical score for measures 21-22. The right hand has a half note followed by a quarter note. The left hand continues the rhythmic pattern of eighth notes with accents.

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23

Musical notation for measures 23 and 24. The piece is in a minor key, indicated by three flats in the key signature. Measure 23 features a half note in the treble clef and a series of eighth notes in the bass clef. Measure 24 continues the bass line with eighth notes and includes a fermata over the final note.

25

Musical notation for measures 25 and 26. Measure 25 has a half note in the treble clef and eighth notes in the bass clef. Measure 26 features a half note in the treble clef and eighth notes in the bass clef, with a fermata over the final note.

27

Musical notation for measures 27 and 28. Measure 27 has a half note in the treble clef and eighth notes in the bass clef. Measure 28 features a half note in the treble clef and eighth notes in the bass clef, with a fermata over the final note.

29

Musical notation for measures 29 and 30. Measure 29 has a half note in the treble clef and eighth notes in the bass clef. Measure 30 features a half note in the treble clef and eighth notes in the bass clef, with a fermata over the final note.

31

Musical notation for measures 31 and 32. Measure 31 has a half note in the treble clef and eighth notes in the bass clef. Measure 32 features a half note in the treble clef and eighth notes in the bass clef, with a fermata over the final note.