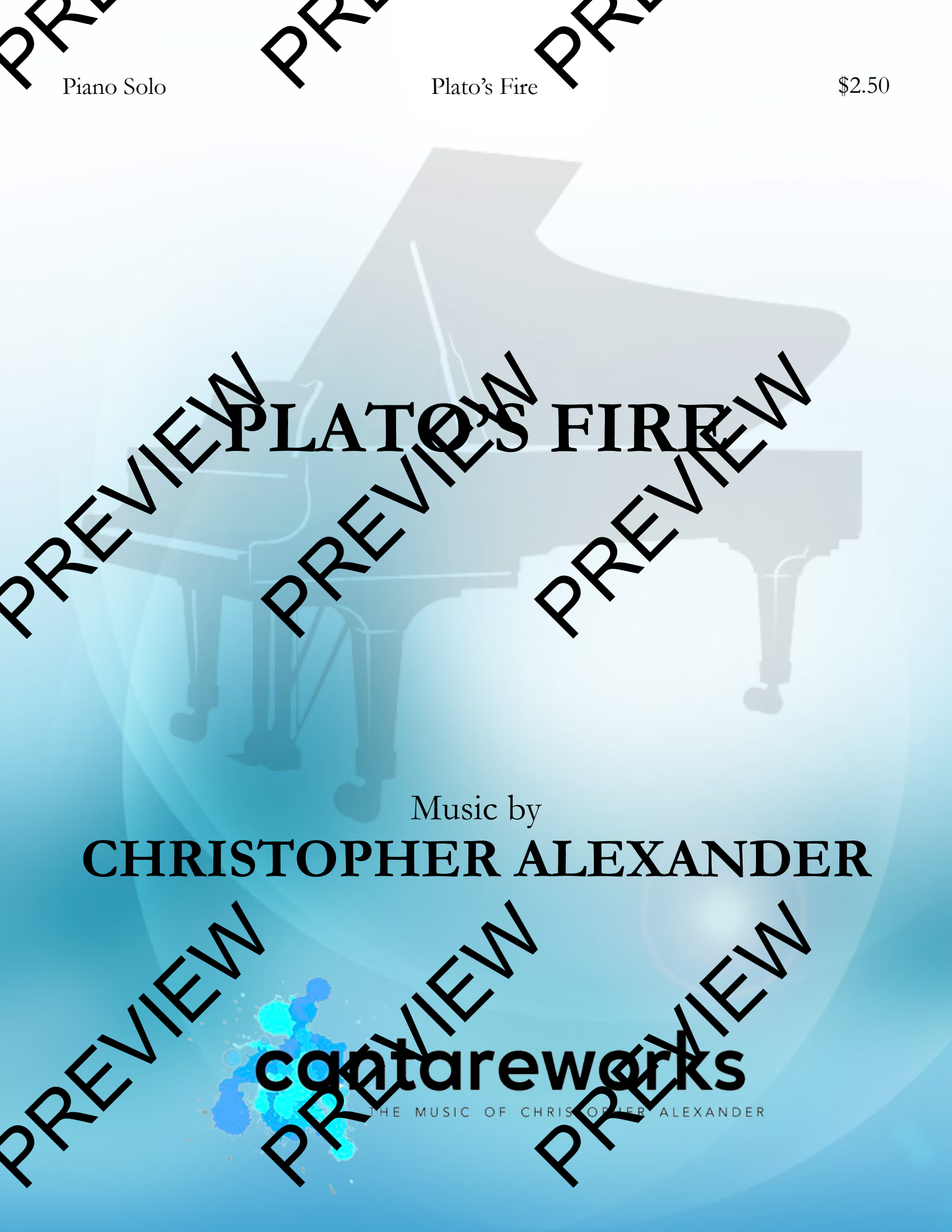


Piano Solo

Plato's Fire

\$2.50



**PLATO'S FIRE**

Music by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Plato's Fire is an allegory to the haunting shadow images projected on blank rock walls that were meant to frighten chained inmates, though in reality these images were created (behind the inmates without their knowledge) by harmless objects and people passing in front of a fire. The prisoners were scared by the pictures they were told instead of learning the innocent truth that was merely behind them. The music resembles the tribal ceremony, with a heavy percussive bass imitating drums and sonorous melody, in which one instance of this performance fabrication takes place.

*Plato's Fire* is included in the collection:

**BRAVE NEW  
MUSIC**  
**TEN  
PIANO SOLOS  
OF  
FANTASIES, DANCES, AIRS, & RHAPSODIES**

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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# Plato's Fire

Music by  
CHRISTOPHER ALEXANDER

Vivacissimo (♩ = 176-184)

*f* percussive, tribal

5

9

13

*cresc. on repeat*

The musical score is written for piano in 4/4 time. It consists of three systems of two staves each. The first system starts with a dynamic marking of *f* and the instruction *percussive, tribal*. The second system begins at measure 9. The third system begins at measure 13 and includes the instruction *cresc. on repeat*. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents. There are repeat signs at the end of each system.

17 *sfz f*

Musical notation for measures 17-20. The right hand has a whole rest. The left hand has a continuous eighth-note accompaniment. Dynamics include *sfz* and *f*.

21 *espress.*

Musical notation for measures 21-24. The right hand has a melodic line with slurs. The left hand has a continuous eighth-note accompaniment. Dynamic is *espress.*

25

Musical notation for measures 25-28. The right hand has a melodic line with slurs. The left hand has a continuous eighth-note accompaniment.

29 *legato*

Musical notation for measures 29-32. The right hand has a melodic line with slurs. The left hand has a continuous eighth-note accompaniment. Dynamic is *legato*.

33

Musical notation for measures 33-36. The right hand has a melodic line with slurs. The left hand has a continuous eighth-note accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music features a steady eighth-note accompaniment in the lower staff and chords in the upper staff. Measure 37 starts with a bass clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. Measures 41 and 42 feature a long, sweeping slur over the upper staff, indicating a sustained or glissando effect. The lower staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music continues with eighth-note accompaniment in the lower staff and chords in the upper staff. Measure 45 begins with a bass clef and a key signature of one flat. The system ends with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music continues with eighth-note accompaniment in the lower staff and chords in the upper staff. Measure 49 begins with a bass clef and a key signature of one flat. The system ends with a double bar line and repeat dots.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music continues with eighth-note accompaniment in the lower staff and chords in the upper staff. Measure 53 begins with a bass clef and a key signature of one flat. The system ends with a double bar line and repeat dots.