

Piano Solo

Precious Name

\$2.00

**PRECIOUS NAME**

Music by

**WILLIAM H. DOANE**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

With an accompaniment figure reminiscent of some of today's pop songs, this moderately laid-back arrangement will have your audience clapping along and dancing in the aisles as you play this at your worship service or special performance. You can't help but dig into the keys with each swung note and having fun yourself!

*Precious Name* is included in the collection:

### TEN SACRED WYMN PIANO SOLOS VOLUME 3

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com).

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# Precious Name

Music by WILLIAM H. DOANE  
Arranged by CHRISTOPHER ALEXANDER

Moderately Fast, with a heavy swing ( $\text{♩} = \text{c. } 116-120$ ) ( $\text{♩} = \text{♩}^{\text{3}}$ )

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a series of chords, starting with a forte (*f*) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with accents.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and dynamics.

The third system begins at measure 9. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic, while the lower staff continues with chords and rhythmic accompaniment.

The fourth system begins at measure 13. It concludes the piece with a final melodic phrase in the upper staff and a final chord in the lower staff.

17

Musical notation for measures 17-20. The piece is in a minor key (one flat). The right hand plays a series of chords, starting with a forte (*f*) dynamic. The left hand plays a simple bass line with eighth notes and rests.

21

Musical notation for measures 21-24. The right hand features a triplet of eighth notes and a trill (*tr.*) in measures 21 and 23. The left hand continues with a steady bass line.

Musical notation for measures 25-28. The right hand has a melodic line with a trill (*tr.*) in measure 27. The left hand plays a consistent bass line.

29

Musical notation for measures 29-32. The right hand has a melodic line with a long slur over measures 30-31. The left hand continues with a bass line.

33

Musical notation for measures 33-36. The right hand has a melodic line with a long slur over measures 33-34. The left hand continues with a bass line.

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37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The right hand features a melodic line with a long slur over measures 37-40, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The notation includes various note values and rests.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The notation includes various note values and rests.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. The notation includes various note values and rests. A dynamic marking of *mf* is present at the beginning of the system.