

Piano Solo

Red River Valley

\$2.00

# RED RIVER VALLEY

AMERICAN FOLK SONG

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

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## About the Work

With a dreamlike quality, this arrangement of the American folk song receives a sufficient and broad soundscape that will transport your audience to the titular location. Don't let the key scare you away – it is a rewarding experience to play this work. The range of this arrangement spans all over the piano, keeping a cool, calm demeanor throughout the performance.

*Red River Valley* is included in the collection:

### TEN AMERICAN FOLK SONGS SOLO PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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Lento con dolore (♩ = 48)

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Lento con dolore (♩ = 48). The dynamic is mezzo-piano (mp). The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand provides a harmonic accompaniment with a bass line of quarter notes G2, A2, B2, C3, and a bass line of quarter notes G2, A2, B2, C3.

Measures 5-6 of the piano arrangement. The right hand continues the melodic line with eighth notes D5, E5, F#5, G5, and a dotted quarter note F#5. The left hand continues the harmonic accompaniment with a bass line of quarter notes G2, A2, B2, C3, and a bass line of quarter notes G2, A2, B2, C3.

Measures 7-8 of the piano arrangement. The right hand plays a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand continues the harmonic accompaniment with a bass line of quarter notes G2, A2, B2, C3, and a bass line of quarter notes G2, A2, B2, C3.

Measures 9-10 of the piano arrangement. The tempo changes to *Mysterioso, poco piu mosso* (♩ = 60). The dynamic is piano (p). The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand provides a harmonic accompaniment with a bass line of quarter notes G2, A2, B2, C3, and a bass line of quarter notes G2, A2, B2, C3.

12

Musical notation for measures 12 and 13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand has a whole rest in measure 12 and a quarter note G5 in measure 13. The left hand plays a steady eighth-note accompaniment.

14

Musical notation for measures 14 and 15. The right hand has a quarter note G5 in measure 14 and a quarter note A5 in measure 15. The left hand continues the eighth-note accompaniment.

6

Musical notation for measures 16 and 17. The right hand has a quarter note A5 in measure 16 and a quarter note B5 in measure 17. The left hand continues the eighth-note accompaniment.

18

Musical notation for measures 18 and 19. The right hand has a quarter note B5 in measure 18 and a quarter note C6 in measure 19. The left hand continues the eighth-note accompaniment.

20

*leggero*

Musical notation for measures 20 and 21. The right hand has a quarter note C6 in measure 20 and a quarter note D6 in measure 21. The left hand continues the eighth-note accompaniment. The word "leggero" is written above the right hand staff in measure 20. The piece ends with a fermata over the final notes in measure 21.

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22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth notes. The bass staff provides accompaniment with eighth notes and a dotted quarter note.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with accompaniment.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with accompaniment.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with accompaniment. The dynamic marking *mf con affetto* is present in the first measure.

33

Musical notation for measures 33-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with accompaniment.