

Piano Solo

Reflection of Wonder

\$2.50

**REFLECTION OF
WONDER**

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A consistent arpeggiation in the left hand support the lyricsm created by the melody in the right. As the piece progresses, the dynamics and melodic pattern are heightened and give a broadened sense for your audience. This casual work reveals a tranquility to be reached perfect for a ballad performance. Enjoy playing this work at your next concert or social gathering.

Reflection of Wonder is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Reflection of Wonder

Music by
CHRISTOPHER ALEXANDER

Lamentoso ma non troppo ($\text{♩} = 56-60$)

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains four measures of whole rests. The lower staff is a bass clef with the same key signature and time signature, containing a continuous eighth-note accompaniment. The instruction *p legato* is written in the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff begins with a measure rest marked with a '5' above it, followed by four measures of quarter notes. The lower staff continues the eighth-note accompaniment. A slur is placed over the first two measures of the upper staff.

The third system of musical notation consists of two staves. The upper staff begins with a measure rest marked with a '9' above it, followed by four measures of quarter notes. The lower staff continues the eighth-note accompaniment. A slur is placed over the first two measures of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a measure rest marked with a '13' above it, followed by four measures of quarter notes. The lower staff continues the eighth-note accompaniment. A slur is placed over the first two measures of the upper staff.

17

poco rit.

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a half note, a dotted quarter note, and an eighth note. The left hand plays a steady eighth-note accompaniment. A *poco rit.* (slightly ritardando) marking is present in measure 20.

21

mp a tempo

Musical notation for measures 21-24. The right hand has a melodic line with a half note and a dotted quarter note. The left hand continues with eighth-note accompaniment. A *mp a tempo* (mezzo-piano, allegretto) marking is present in measure 21.

25

Musical notation for measures 25-28. The right hand features a melodic line with a half note and a dotted quarter note. The left hand plays eighth-note accompaniment.

29

Musical notation for measures 29-32. The right hand has a melodic line with a half note and a dotted quarter note. The left hand plays eighth-note accompaniment.

33

Musical notation for measures 33-36. The right hand features a melodic line with a half note and a dotted quarter note. The left hand plays eighth-note accompaniment.

Reflection of Wonder

37

appassionato

Musical score for measures 37-40. The piece is in a minor key (three flats). The right hand features a melodic line with a long slur over measures 38 and 39. The left hand plays a steady eighth-note accompaniment.

41

Musical score for measures 41-43. The right hand has a melodic line with a slur over measures 42 and 43. The left hand continues with eighth-note accompaniment.

44

Musical score for measures 44-46. The right hand has a melodic line with a slur over measures 45 and 46. The left hand continues with eighth-note accompaniment.

47

mf fuller, broader

Musical score for measures 47-50. The piece is marked *mf* with the instruction "fuller, broader". The right hand has a melodic line with a slur over measures 48 and 49. The left hand continues with eighth-note accompaniment.

51

Musical score for measures 51-54. The right hand has a melodic line with a slur over measures 52 and 53. The left hand continues with eighth-note accompaniment.