

Full Score and Parts

Rescue Me

\$25.00

Performed by Fontella Bass

Rescue Me

Words and Music by Carl Smith and Raynard Miner

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This all-time classic by Fontella Bass has been covered many times by famous artists such as Cher, Pat Benatar, even the hit TV show GLEE. This arrangement brings it back to the original with a refreshing choral voicing and opportunities for either a solo or duet. With sections passing the melody back and forth, the choir will not be able to hold back their excitement with their audience and each other at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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PREVIEW PREVIEW PREVIEW

Arranged for the 2020-2021 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director

Performed by Fontella Bass

FULL SCORE

RESCUE ME

Arranged by
CHRISTOPHER ALEXANDER

for SATB, accompanied

Words and Music by
CARL SMITH and RAYNARD MINER

Easy-going Motown (♩ = 126)

The musical score is arranged for SATB choir and a full band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Easy-going Motown' with a quarter note equal to 126 beats per minute. The score includes parts for Tenor Sax, three Trumpets (in Bb), Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Synthesizer (with a section for Electric Guitar in Clean), Bass Guitar, and Drums. Dynamics range from mezzo-forte (mf) to forte (f). The piano part features a steady bass line and chords that build in intensity. The electric guitar part provides a rhythmic accompaniment. The drums play a consistent pattern throughout.

PREVIEW PREVIEW PREVIEW

Musical score for 'Rescue Me - FULL SCORE', page 2. The score includes parts for Tenor Sax, B♭ Trumpets 1, 2, and 3, Trombone, Soprano/Alto, Tenor Bass, Piano, Synthesizer, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure marked '5'. The Tenor Sax, B♭ Trumpets 1, 2, and 3, and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Soprano/Alto and Tenor Bass parts have lyrics: 'Res - cue' and 'Res - cue' respectively, with a dynamic marking of *mf*. The Piano part features a complex rhythmic pattern with chords and single notes. The Synthesizer part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Bass Guitar part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Drums part has a dynamic marking of *f* and plays a rhythmic accompaniment.

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TEN. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

BASS GTR.

D. ♯

mf

mf

mf

me — or take me in your arms, res - cue me. — I want your ten - der — charms 'cause I'm - a

me — or take me in your arms, res - cue me. — I want your ten - der — charms 'cause I'm - a

Musical score for 'Rescue Me - FULL SCORE', page 4. The score includes parts for Tenor Sax, B♭ Trumpets 1, 2, and 3, Trombone, Soprano and Alto Vocals, Tenor Bass, Piano, Synth, Bass Guitar, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 13. The vocal parts have the lyrics: 'lone - ly and I'm blue. I need you and your love too. Come one and res - cue me.'

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Musical score for 'Rescue Me' featuring Tenor Saxophone, Trumpets, Trombone, Vocals, Piano, Synth, Bass Guitar, and Drums. The score is in G major and 4/4 time. The vocal parts (SOP. ALTO and TEN. BASS) have lyrics: "Come on ba - by and res - cue me, — come on ba - by and res - cue me, —". The instrumental parts include Tenor Saxophone, B♭ Trumpets 1, 2, and 3, Trombone, Piano, Synth, Bass Guitar, and Drums. The score is marked with a dynamic of *mf* (mezzo-forte).

Musical score for 'Rescue Me - FULL SCORE', page 6. The score includes parts for Tenor Sax, B♭ Trumpets 1, 2, and 3, Trombone, Soprano and Alto Vocals, Bass, Piano, Synth, Bass Guitar, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 21. The vocal parts have the following lyrics: 'cause I need you by my side. Can't you see that I'm lone - ly? Res - cue me.