

Piano Solo

Rondo Scherzando

\$2.50

**RONDO
SCHERZANDO**

Music by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

What a delightful and playful song to play! Switching between the meters 5/8 and 3/4 throughout the work, the song evokes of a social dance in everybody joins in. The disjunct melodic refrain returns after each new countermelodic section is performed, with the final section featuring a mixture of the three countermelodies and their accompaniments. This will make you and your audience trip the light fantastic and have a delightful time!

Rondo Scherzando is included in the collection:

**BRAVE NEW
WORLD**
**TEN
PIANO SOLOS
OF
FANTASIES, DANCES, AIRS, & RHAPSODIES**

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Rondo Scherzando

37

Musical score for measures 37-40. The piece is in D major (two sharps) and 4/4 time. Measure 37 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 38 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 39 has a treble clef with a quarter note G4, an eighth note F4, and a quarter note E4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 40 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. A fermata is placed over the final notes of measure 40.

41

Musical score for measures 41-44. The piece is in D major (two sharps) and 4/4 time. Measure 41 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 42 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 43 has a treble clef with a quarter note G4, an eighth note F4, and a quarter note E4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 44 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. A fermata is placed over the final notes of measure 44. The instruction *pp sostenuto* is written below the bass clef.

45

Musical score for measures 45-48. The piece is in D major (two sharps) and 4/4 time. Measure 45 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 46 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 47 has a treble clef with a quarter note G4, an eighth note F4, and a quarter note E4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 48 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. A fermata is placed over the final notes of measure 48.

49

Musical score for measures 49-52. The piece is in D major (two sharps) and 4/4 time. Measure 49 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 50 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 51 has a treble clef with a quarter note G4, an eighth note F4, and a quarter note E4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 52 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. A fermata is placed over the final notes of measure 52.

53

Musical score for measures 53-56. The piece is in D major (two sharps) and 4/4 time. Measure 53 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 54 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 55 has a treble clef with a quarter note G4, an eighth note F4, and a quarter note E4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 56 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. A fermata is placed over the final notes of measure 56.