

Piano Solo

She'll Be Comin' 'Round the Mountain

\$2.00

**SHE'LL BE COMIN'
ROUND THE
MOUNTAIN**

TRADITIONAL FOLK SONG

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Given a gentle yet animated interpretation, the traditional folk song receives a renewed vision that will intrigue you and your audiences alike. Featuring chromatic passages and a grandiose finale, this arrangement will be an excellent addition to your solo piano repertoire.

She'll Be Comin' 'Round the Mountain is included in the collection:

TEN AMERICAN FOLK SONGS SOLO PIANO

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Andante animato (♩ = 100)

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a grand staff with treble and bass clefs. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for the second system, measures 4-6. The key signature remains three sharps and the time signature is 4/4. The melody continues with eighth and quarter notes. The dynamic markings *mp* (mezzo-piano) and *cresc.* (crescendo) are present. The bass clef accompaniment continues with a steady rhythm.

Musical notation for the third system, measures 7-9. The key signature remains three sharps and the time signature is 4/4. The melody features a mix of eighth and quarter notes. The dynamic marking *f* (forte) is present. The bass clef accompaniment continues with a steady rhythm.

Musical notation for the fourth system, measures 10-12. The key signature remains three sharps and the time signature is 4/4. The melody features a mix of eighth and quarter notes. The dynamic marking *f* (forte) is present. The bass clef accompaniment continues with a steady rhythm.

PREVIEW PREVIEW PREVIEW

She'll Be Comin' 'Round the Mountain

13

mf sostenuto

con brio

16

19

mp

22

delicato

25

delicato

PREVIEW PREVIEW PREVIEW

She'll Be Comin' 'Round the Mountain

28

Musical notation for measures 28-30. The piece is in G major (one sharp) and 2/4 time. Measure 28 features a half note G in the treble and a half note G in the bass. Measure 29 continues with a half note A in the treble and a half note A in the bass. Measure 30 consists of a whole note chord of G-A-B in the treble and a whole note chord of G-A-B in the bass.

31

Musical notation for measures 31-33. Measure 31 starts with a *mf* dynamic marking and a *loco marcato* instruction. The treble clef has a quarter note G, and the bass clef has a quarter note G. Measure 32 continues with a quarter note A in the treble and a quarter note A in the bass. Measure 33 features a quarter note B in the treble and a quarter note B in the bass.

34

Musical notation for measures 34-36. Measure 34 has a quarter note G in the treble and a quarter note G in the bass. Measure 35 has a quarter note A in the treble and a quarter note A in the bass. Measure 36 has a quarter note B in the treble and a quarter note B in the bass.

37

Musical notation for measures 37-39. Measure 37 has a quarter note G in the treble and a quarter note G in the bass. Measure 38 has a quarter note A in the treble and a quarter note A in the bass. Measure 39 has a quarter note B in the treble and a quarter note B in the bass.

40

Musical notation for measures 40-42. Measure 40 starts with a *legato* instruction. The treble clef has a quarter note G, and the bass clef has a quarter note G. Measure 41 continues with a quarter note A in the treble and a quarter note A in the bass. Measure 42 features a quarter note B in the treble and a quarter note B in the bass.