

Piano Solo

Silver and Gold

\$4.99

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Music by
JOHNNY MARKS

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With a chiming bells motif and a simple waltz style, the familiar Christmas tune comes to life in this arrangement for solo piano. The original song was first performed by Burl Ives for the 1964 animated movie *Rudolph the Red-Nosed Reindeer*. The melody and its countermelodies are supported by a traditional waltz pattern in the left hand and flourishes into lyrical arpeggiations as the piece progresses. What a lovely piece to perform in the Christmas season!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

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Suggested by
Gretchen Whitman Willson

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Lento (♩ = 72)

The first system of music is in 3/4 time, marked Lento with a tempo of 72 quarter notes per minute. It features a piano introduction with the dynamic marking *mp* and the instruction "like bell chimes". The notation consists of a grand staff with treble and bass clefs, showing a series of chords in the right hand and a simple bass line in the left hand.

Waltz semplice (♩ = c. 100)

The second system begins at measure 5 and is marked "Waltz semplice" with a tempo of approximately 100 quarter notes per minute. It features a more active melody in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

The third system begins at measure 9 and is marked *a tempo*. It continues the waltz melody and bass line from the previous system.

The fourth system begins at measure 13 and continues the waltz melody and bass line.

17

Musical notation for measures 17-20. Treble clef has a melodic line with a slur over measures 19-20. Bass clef has a bass line with chords.

21

Musical notation for measures 21-24. Treble clef has a melodic line. Bass clef has a bass line. The word *poco rit.* is written above the staff in measure 24.

25

Musical notation for measures 25-28. Treble clef has a melodic line. Bass clef has a bass line. The word *a tempo* is written below the staff in measure 25.

29

Musical notation for measures 29-32. Treble clef has a melodic line with a slur over measures 31-32. Bass clef has a bass line.

33

Musical notation for measures 33-36. Treble clef has a melodic line with a slur over measures 35-36. Bass clef has a bass line.

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37

Musical score for measures 37-41. The piece is in 3/4 time and B-flat major. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. Measure 41 ends with a repeat sign.

42

Musical score for measures 42-45. The right hand has a melodic line with a slur over measures 43-44. The left hand has a bass line with a slur over measures 43-44. The dynamic marking *mf poco più mosso* is present in measure 43.

46

Musical score for measures 46-50. The right hand has a melodic line with a slur over measures 47-48. The left hand has a bass line with a slur over measures 47-48.

51

Musical score for measures 51-54. The right hand has a melodic line with a slur over measures 52-53. The left hand has a bass line with a slur over measures 52-53. A first ending bracket is shown above measure 53.

55

Musical score for measures 55-58. The right hand has a melodic line with a slur over measures 56-57. The left hand has a bass line with a slur over measures 56-57. The dynamic marking *rit.* is present in measure 56.

Tempo II (♩ = c. 100)

59

f

Musical score for measures 59-62. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo II' with a quarter note equal to approximately 100 beats per minute. The first system starts at measure 59 with a forte (*f*) dynamic. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady eighth-note accompaniment.

63

Musical score for measures 63-72. The right hand continues with a melodic line, incorporating a long phrase with a slur and a fermata over a dotted half note in measure 66. The left hand maintains the eighth-note accompaniment. The dynamic remains forte.

73

poco rit. *a tempo*

Musical score for measures 73-76. The tempo is marked 'poco rit.' (poco ritardando) starting at measure 73. The right hand has a melodic line with a fermata in measure 74. The left hand continues with eighth notes. The tempo returns to 'a tempo' at measure 75.

77

mf

Musical score for measures 77-80. The right hand features a melodic line with a fermata in measure 78. The left hand continues with eighth notes. The dynamic is marked mezzo-forte (*mf*) at the end of the system.

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81

a tempo *rit.*

This system contains measures 81 through 84. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo marking is *a tempo*, and a *rit.* (ritardando) marking is present over the final two measures.

85

mp *a tempo*

This system contains measures 85 through 88. The piano accompaniment continues with chords, and the right hand has a more active melodic line. The tempo marking is *mp a tempo*.

Tempo I (♩ = 72)

rit. like bell chimes

This system contains measures 89 through 94. It begins with a *rit.* marking. The tempo is marked *Tempo I* with a quarter note equal to 72 beats per minute. The music is described as *like bell chimes*. The right hand has a sparse, bell-like texture, while the left hand provides harmonic support.

95

con moto *rit.*

This system contains measures 95 through 99. The tempo marking is *con moto*. The music features a more rhythmic and active piano accompaniment. A *rit.* marking is present at the end of the system.

100

p

This system contains measures 100 through 103. The piano accompaniment is marked *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

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