

Piano Solo

Sing We Now of Christmas

\$2.00

**SING WE NOW OF
CHRISTMAS**

FRENCH CAROL

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Arrangers around the world have gravitated toward this familiar melody and used it in many different interpretations. Such a wonderful melody to set and to perform! This arrangement incorporates the tune with a Baroquean flair. You and your audience will have fun with this driving work!

Sing We Now of Christmas is included in the collection:

TEN CHRISTMAS PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Moderato semplice, with a Baroque flair (♩ = 100)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Moderato semplice, with a Baroque flair' and the metronome marking is '(♩ = 100)'. The dynamic marking 'mf' is present. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed eighth notes in the right hand.

Musical notation for measures 5-8. The notation continues from the previous system. Measure 5 starts with a fermata over a quarter note in the right hand. The piece concludes with a double bar line and repeat dots at the end of measure 8.

Musical notation for measures 9-12. The notation continues from the previous system. Measure 9 starts with a fermata over a quarter note in the right hand. The piece concludes with a double bar line and repeat dots at the end of measure 12.

Musical notation for measures 13-16. The notation continues from the previous system. Measure 13 starts with a fermata over a quarter note in the right hand. The piece concludes with a double bar line and repeat dots at the end of measure 16.

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17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

21

Musical notation for measures 21-24. The right hand has a melodic line with a long note in measure 23. The left hand continues with a steady accompaniment.

24

Musical notation for measures 25-27. Measure 25 includes a *p* dynamic marking. The right hand has a melodic line with a long note in measure 26. The left hand accompaniment consists of chords and moving bass lines.

28

Musical notation for measures 28-31. Measure 29 includes a *sub. f* dynamic marking, and measure 30 includes a *sub. p* dynamic marking. The right hand has a melodic line with a long note in measure 30. The left hand accompaniment consists of chords and moving bass lines.

32

Musical notation for measures 32-35. The right hand has a melodic line with a long note in measure 33. The left hand accompaniment consists of chords and moving bass lines.

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36

Musical notation for measures 36-39. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system starts with a mezzo-piano (*mp*) dynamic marking. The right hand features a melodic line with eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

40

Musical notation for measures 40-43. The right hand continues with a melodic line, incorporating some sixteenth-note runs. The left hand maintains the quarter-note accompaniment.

44

Musical notation for measures 44-47. The right hand has a melodic line with some rests, and the left hand continues with quarter notes.

48

Musical notation for measures 48-51. The right hand features a melodic line with some rests and a crescendo hairpin. The left hand continues with quarter notes.

52

Musical notation for measures 52-55. The piece begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with some rests, and the left hand continues with quarter notes.