

Piano Solo

Sitting at a Small Café in Naples

\$2.50

**SITTING AT A SMALL
CAFÉ IN NAPLES**

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

One can see so much of the world, even from the chairs of an Italian coffee shop. The music illustrates an old man witnessing a little girl playing with her balloon and a newly-engaged couple embracing and sharing their love and happiness, both pictures reminding the old man of the similarly wonderful times he made in his own lifetime. Rubato lyricism gives character to this song during the recurring main theme, allowing the pianist to create their own discretion during performance. Your audience will love hearing this work come to life.

Sitting at a Small Café in Naples is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Molto appassionato e rubato (♩ = c. 72)

mp legato

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction in the right hand, marked *mp legato*. The left hand has a simple accompaniment.

The second system continues the piece. It features a triplet of eighth notes in the right hand at the beginning of measure 3. The left hand continues its accompaniment. The system ends with a double bar line.

The third system starts with measure 5. The right hand has a long, sustained note with a fermata. The left hand continues with eighth notes. The system concludes with a double bar line.

The fourth system contains measures 7 and 8. It features a triplet of eighth notes in the right hand at the end of measure 8. The left hand continues with eighth notes. The system ends with a double bar line.

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11 *like an echo*

p *mp*

3

This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef and a key signature of two flats. It features a melodic line in the treble with a triplet of eighth notes and a bass line in the bass clef. Dynamics include piano (*p*) and mezzo-piano (*mp*). A measure rest of 3 is indicated above the treble staff.

14

8va-

This system contains measures 14 and 15. Measure 14 continues the melodic and bass lines. Measure 15 features a treble clef with an *8va-* marking, indicating an octave shift. The bass line continues with a melodic pattern.

This system contains measures 16, 17, 18, and 19. It shows a continuation of the musical themes with various chordal textures in the treble and melodic lines in the bass. Dynamics and articulation marks are present throughout.

20

rit.

This system contains measures 20, 21, and 22. Measure 20 has a long note in the treble. Measure 21 includes a *rit.* (ritardando) marking. Measure 22 features a treble clef with a complex chordal structure and a bass line.

23

mp a tempo

This system contains measures 23, 24, and 25. Measure 23 starts with a treble clef and a key signature of two flats. It features a melodic line in the treble and a bass line. Dynamics include mezzo-piano (*mp*) and *a tempo*. The system concludes with a final chord in the treble and a melodic line in the bass.

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25

Musical score for measures 25-27. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with quarter and eighth notes.

28

Musical score for measures 28-32. The right hand continues with a melodic line, ending with a fermata. The left hand has a more rhythmic accompaniment. A *poco rit.* marking is present at the end of measure 32.

33

Musical score for measures 33-34. The right hand has a dense texture of sixteenth notes. The left hand has a simple accompaniment. A *a tempo* marking is present at the beginning of measure 33.

35

Musical score for measures 35-36. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. A *mf* marking is present at the beginning of measure 35, and a *poco rit.* marking is present at the end of measure 36.