

Piano Solo

Spirit of the Living God

\$2.00

**SPIRIT OF THE
LIVING GOD**

Music by
DANIEL IVERSON

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Like grace falling from the heavens as the original hymn depicts, this arrangement illustrates that idea with descending lines in the supporting passages over the melody in the left hand. As the piece moves forward, the treatment becomes more resonant and full transcending to a final section reminding of the original grace motif from the start.

Spirit of the Living God is included in the collection:

Ten Sacred Hymn
Piano Solos
Volume Two

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Spirit of the Living God

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Gracefully (♩ = 80)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note melody in the right hand and a simple accompaniment in the left hand.

The second system of music continues from the first. It begins with a measure number '4' above the first staff. The notation follows the same pattern as the first system, with a treble clef staff and a bass clef staff in two sharps and common time.

The third system of music begins with a measure number '7' above the first staff. The musical notation continues with eighth-note patterns in the treble clef and accompaniment in the bass clef.

The fourth system of music begins with a measure number '10' above the first staff. The notation concludes the piece with a final melodic phrase in the treble clef and a sustained bass note in the bass clef.

13

Musical notation for measures 13-15. The piece is in G major (one sharp) and 4/4 time. Measure 13 starts with a quarter rest in the treble and a half note G in the bass. Measures 14 and 15 feature a melodic line in the treble and a bass line of half notes. Measure 15 ends with a key signature change to A major (two sharps).

16

8^{va}

Musical notation for measures 16-18. Measure 16 has a treble line with a melodic line and a bass line with a half note G. Measure 17 features a treble line with a melodic line and a bass line with a half note G. Measure 18 has a treble line with a melodic line and a bass line with a half note G. A dashed line labeled '8^{va}' is above the treble staff in measure 17.

Musical notation for measures 19-21. The piece is in A major (two sharps) and 4/4 time. Measures 19 and 20 feature a melodic line in the treble and a bass line of half notes. Measure 21 has a treble line with a melodic line and a bass line with a half note G.

A little faster

22

Musical notation for measures 22-24. The piece is in A major (two sharps) and 4/4 time. Measure 22 has a treble line with a melodic line and a bass line with a half note G. Measure 23 has a treble line with a melodic line and a bass line with a half note G. Measure 24 has a treble line with a melodic line and a bass line with a half note G.

25

mf

Musical notation for measures 25-27. The piece is in A major (two sharps) and 4/4 time. Measure 25 has a treble line with a melodic line and a bass line with a half note G. Measure 26 has a treble line with a melodic line and a bass line with a half note G. Measure 27 has a treble line with a melodic line and a bass line with a half note G. A dynamic marking of *mf* is present in measure 26.