

Piano Solo

Standing On the Promises

\$2.00

**STANDING ON THE
PROMISES**

Music by
R. KELSO CARTER

Arranged by
CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get ready for the wild ride that comprises this arrangement! The driving tempo becomes the motivation of the melodic treatment and creates an overall direction for the song. The arrangement also incorporates the melody into a light and graceful manner and brings back the pomp and circumstance usually associated with the hymn as an homage to its original setting.

Standing On the Promises is included in the collection:

Ten Sacred Hymn
Piano Solos
Volume Two

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

PREVIEW PREVIEW PREVIEW

Standing On the Promises

Music by R. KELSO CARTER
Arranged by CHRISTOPHER ALEXANDER

Driving (♩ = 144)

Measures 1-4 of the piano arrangement. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Driving' with a quarter note equal to 144 beats per minute. The first system consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand plays a steady eighth-note accompaniment. The left hand plays a single note per measure, marked with a forte (*f*) dynamic.

Measures 5-8 of the piano arrangement. The right hand continues with eighth-note accompaniment. The left hand plays a series of chords, with a slur over measures 6-8. A dashed line below the left staff is labeled '8vb', indicating an octave transposition for the lower register.

Measures 9-11 of the piano arrangement. The right hand features a melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment.

Measures 12-14 of the piano arrangement. The right hand continues with a melodic line. The left hand continues with eighth-note accompaniment.

PREVIEW PREVIEW PREVIEW

15

Musical notation for measures 15-17. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with dotted rhythms and eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

18

Musical notation for measures 18-20. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

21

leggiero

R.H. cross over

Musical notation for measures 21-24. Measure 21 is marked *leggiero*. The right hand part is written in a higher register, crossing over the left hand. The left hand continues with eighth notes. Measure 24 includes a dynamic marking $>$ and a vibrato marking *vib.*.

25

Musical notation for measures 25-27. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment remains consistent.

28

Musical notation for measures 28-30. The right hand continues with a melodic line, and the left hand provides the accompaniment.

Standing On the Promises

31

Musical notation for measures 31-33. The piece is in G major (one sharp) and 4/4 time. Measure 31 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 33 has a treble clef with a half note B4 and a bass clef with a half note B2.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 35 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 36 has a treble clef with a half note E5 and a bass clef with a half note E2.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 38 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note A5 and a bass clef with a half note A2.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a half note B5 and a bass clef with a half note B2. Measure 41 has a treble clef with a half note C6 and a bass clef with a half note C3. Measure 42 has a treble clef with a half note D6 and a bass clef with a half note D3.

43

leggiero

Musical notation for measures 43-45. Measure 43 has a treble clef with a half note E6 and a bass clef with a half note E3. Measure 44 has a treble clef with a half note F6 and a bass clef with a half note F3. Measure 45 has a treble clef with a half note G6 and a bass clef with a half note G3.