

Full Score and Parts

Survivor

\$25.00

Performed by Destiny's Child

Survivor

Words and Music by

Beyoncé Knowles, Anthony Dent and Matthew Knowles

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Girl groups were numerous and successful during the 1990's, with perhaps the most notorious of these groups is Destiny's Child. With its empowering lyrics and strong yet accessible melody, "Survivor" has become a power anthem for women all around the world. This arrangement heightens the original song with strong harmonic voice leading, unison choir singing, and even a solo opportunity for one of your singers to step into the spotlight and show their skills to your concert audience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Arranged for the 2020-2021 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director

Performed by Destiny's Child

FULL SCORE

SURVIVOR

Arranged by
CHRISTOPHER ALEXANDER

for SSA and Solo, accompanied

Words and Music by
BEYONCÉ KNOWLES,
ANTHONY DENT and MATTEW KNOWLES

With a groove (♩ = c. 80)

Musical score for 'Survivor' featuring Tenor Sax, Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With a groove (♩ = c. 80)'. The score includes dynamics such as *f* (forte) and *legato*. The piano part features a melodic line with a *legato* marking. The synthesizer part includes a *legato* marking and a box labeled 'STRINGS'. The bass guitar part is marked *f*. The drum set part is marked *f*.

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TEN. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOPT. I

SOPT. II

ALTO

f div. 3

I'm a sur -

f 3

I'm a sur -

PNO.

end legato


SYNTH.

BASS GTR.

DRUMS

9

TEN. SAX



B♭ TPT. 1



B♭ TPT. 2



B♭ TPT. 3



TBN.



SO. I
SO. II



vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

ALTO




vi - vor, I'm not gon' give up. I'm not gon' stop. I'm gon' work hard - er. I'm a sur -

PNO.



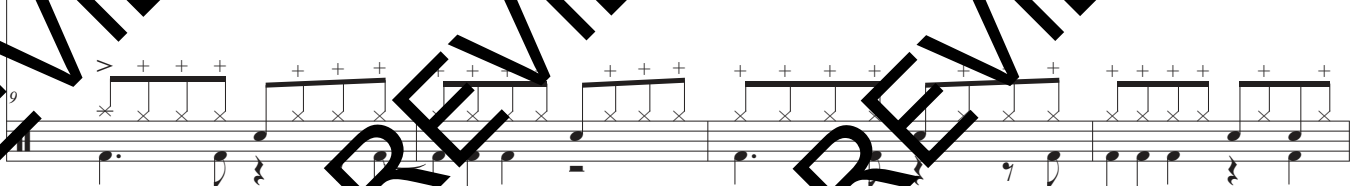
SYNTH.



BASS GTR.




D. S.



Musical score for Survivor - Full Score, page 4. The score includes parts for Tenor Saxophone, B♭ Trumpets 1-3, Trombone, Soprano I and II, Alto, Piano, Synth, and Bass Guitar. The vocal parts have lyrics: "vi - vor. I'm gon na make it. I will sur - vive. Keep on sur - vi - vin'. I'm a sur -".

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TEN. SAX



Musical staff for Tenor Saxophone, showing a melodic line with eighth and quarter notes.

B♭ TPT. 1



Musical staff for Bb Trumpet 1, starting at measure 17.

B♭ TPT. 2



Musical staff for Bb Trumpet 2.

B♭ TPT. 3



Musical staff for Bb Trumpet 3.

TBN.



Musical staff for Trombone.

SO. I



Musical staff for Soprano I.

SO. II



Musical staff for Soprano II.

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

ALTO



Musical staff for Alto.

vi - vor, I'm not gon' give up. I'm not gon' stop. I'm gon' work hard - er. I'm a sur -

PNO.



Musical staff for Piano, showing chordal accompaniment.

SYNTH.



Musical staff for Synthesizer.

BASS GTR.



Musical staff for Bass Guitar.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.




Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

D. S.



Musical staff for Drums, showing a rhythmic pattern with plus signs.

TEN. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SO. I
SO. II

vi - vor. I'm gon - na make it. I will sur - vive. Keep on sur - vi - vin'. Now that you're

mf unis.

ALTO

vi - vor. I'm gon - na make it. I will sur - vive. Keep on sur - vi - vin'. Now that you're

mf

PNO.

SYNTH.

BASS GTR.

D. S.