

Piano Solo

Sweet Hour of Prayer

\$2.00

**SWEET HOUR OF
PRAYER**

Music by
WILLIAM B. BRADBURY

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This timeless hymn by William Bradbury gets an ethereal treatment with this arrangement. Very calm and meditative throughout the work, the verses receive a hymn-like voicing before eventually evolving into being transposed to its parallel minor key before returning to the familiar major key near the end. This will bring a reflective atmosphere to your next worship service or performance.

Sweet Hour of Prayer is included in the collection:

TEN SACRED HYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Ethereal (♩ = 68)

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand (R.H.) begins with a half note G4, followed by a half note A4, and then a quarter note Bb4. The left hand (L.H.) plays a half note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking *p* is present. The text "L. H." is written below the bass staff.

Musical notation for the second system, measures 5-8. The right hand (R.H.) continues with a quarter note Bb4, followed by a quarter note C5, and then a quarter note Bb4. The left hand (L.H.) plays a half note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking *poc rit.* is present. The tempo marking *Allegretto* is written above the right hand staff.

Musical notation for the third system, measures 9-12. The right hand (R.H.) plays a half note G4, followed by a half note A4, and then a half note Bb4. The left hand (L.H.) plays a half note G3, followed by a half note A3, and then a half note Bb3.

Musical notation for the fourth system, measures 13-16. The right hand (R.H.) plays a half note G4, followed by a half note A4, and then a half note Bb4. The left hand (L.H.) plays a half note G3, followed by a half note A3, and then a half note Bb3.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a simple harmonic style with chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and single notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and single notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and single notes.

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37

mf

This system contains measures 37-40. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present. A repeat sign with first and second endings is shown for measures 39 and 40. A *gva* (glissando) marking is positioned above the first ending.

41

mp *con moto*

This system contains measures 41-44. It features a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. A *gva* marking is present above measures 41-42. A dynamic marking of *mp* and the tempo marking *con moto* are included. The notation shows a mix of chords and moving lines in both hands.

45

This system contains measures 45-48. It continues in the 3/4 time signature and two-flat key signature. The music consists of chords in the right hand and single notes in the left hand.

49

This system contains measures 49-52. The notation shows a continuation of the piece with chords and single notes in both staves.

53

This system contains measures 53-56. It concludes the previewed section with chords and single notes in both staves.