

Piano Solo

Take My Life, and Let It Be Consecrated

\$2.00

**TAKE MY LIFE,
AND LET IT BE
CONSECRATED**

Music by
HENRI A. CÉSAR MALAN

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The familiar melody gets an easy jazz flavor with this unique arrangement. With walking bass lines and an improvised section to show off your skills, this is fun! To bring some spice into your next worship service or performance, this is the piece for you.

Take My Life, and Let It Be Consecrated is included in the collection:

TEN SACRED WYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes with some rests. The bass clef provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody includes a half note and quarter notes. The bass clef accompaniment continues with quarter notes.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody has rests in measures 28 and 29, followed by a half note in measure 30. The bass clef accompaniment continues with quarter notes.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody features a half note followed by quarter notes. The bass clef accompaniment continues with quarter notes. A dynamic marking of *mf* is present in measure 31.

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34

Musical notation for measures 34-36. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 34 starts with a treble clef and contains a triplet of eighth notes. Measure 35 continues the melody. Measure 36 ends with a fermata over a half note. There are 'v' markings under the first two notes of measure 34.

37

Musical notation for measures 37-38. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. Measure 37 contains a complex melodic line with slurs and ties. Measure 38 ends with a fermata over a half note.

Musical notation for measures 39-42. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. Measure 39 contains a triplet of eighth notes. Measure 40 has a slur over a group of notes. Measure 41 has a slur over a group of notes. Measure 42 ends with a fermata over a half note.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. Measure 43 contains a complex melodic line with slurs and ties. Measure 44 continues the melody. Measure 45 ends with a fermata over a half note.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. Measure 46 contains a triplet of eighth notes. Measure 47 continues the melody. Measure 48 ends with a fermata over a half note.