

Piano Solo

There is a Fountain Filled with Blood

\$2.00

**THERE IS A
FOUNTAIN FILLED
WITH BLOOD**

19th CENTURY AMERICAN MELODY

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The timeless hymn receives an extended framework with an eternal ambiance with this new arrangement. The 19th-century melody is encompassed with elongated pedal passages and light, delicate motifs that add to the longing we feel for the Holy Spirit. This arrangement is appropriate for any general worship setting, particularly Communion.

There is a Fountain Filled with Blood is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Andante tranquillo (♩ = c. 84)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. The first system includes a piano (*p*) dynamic marking and a *legio.* marking. The second system includes an *8va* marking and a *leggiero* marking. The third system includes a *loco* marking. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line with various note values, and the left hand maintains the eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand has a melodic line with a half note in measure 28, and the left hand continues with eighth notes.

29

Musical notation for measures 29-32. The right hand features a melodic line with a long slur across measures 29 and 30, and a half note in measure 31. The left hand continues with eighth notes. The time signature changes from 4/4 to 3/4 in measure 30 and back to 4/4 in measure 32.

33

Musical notation for measures 33-36. The right hand has a melodic line with a half note in measure 34 and a whole note in measure 35. The left hand continues with eighth notes. The time signature changes to 3/4 in measure 34 and back to 4/4 in measure 36.

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37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.