

Full Score and Parts

They Don't Care About Us

\$25.00

Recorded by Michael Jackson

They Don't Care About Us

Words and Music by Michael Jackson

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Michael Jackson wrote this protest anthem in the mid-1990's and the song reached #30 on the Billboard Top 100. The music includes strong accents and rhythmic cadences to demonstrate a march-like feel to the performance. Though controversial at the time of its release, lyrics including the line *"All I wanna say is that they don't really care about us"* is a strong message that should be heard in today's world.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Arranged for the Platte County High School 2017-2018 Sound Express, Platte City, MO - Brian von Glahn, director
Recorded by Michael Jackson

FULL SCORE **THEY DON'T CARE ABOUT US**

Arranged by
CHRISTOPHER ALEXANDER
for SATB, accompanied

Words and Music by
MICHAEL JACKSON

Moderately slow, but energetic (♩ = c. 90)

The musical score is arranged for SATB voices and a band. The instruments listed are Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer (with a STRINGS box), Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately slow, but energetic' with a quarter note equal to approximately 90 beats per minute. The score shows three measures of music. The Piano and Synthesizer parts include a dynamic marking of *mf* in the third measure. The Drum Set part features a consistent rhythmic pattern of eighth notes with accents throughout the piece.

T. SAX

Musical staff for T. SAX, showing a whole rest in the first measure and a whole note in the second measure.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, showing a whole rest in the first measure and a whole note in the second measure.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, showing a whole rest in the first measure and a whole note in the second measure.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, showing a whole rest in the first measure and a whole note in the second measure.

TBN.

Musical staff for TBN., showing a whole rest in the first measure and a whole note in the second measure.

SOP.
ALTO

mf *Unis.*

Musical staff for SOP. ALTO, featuring a vocal line with lyrics: "skin head, dead head, ev-'ry-bo-dy gone bad, Sit-u-a-tion, ag-gra-va-tion, ev-'ry-bo-dy al-le-ga-tion,"

LEN.
BASS

Musical staff for LEN. BASS, showing a bass line with eighth notes.

PNO.

mp

Musical staff for PNO., showing piano accompaniment with a *mp* dynamic marking.

SYNTH

mp

Musical staff for SYNTH., showing synthesizer accompaniment with a *mp* dynamic marking.

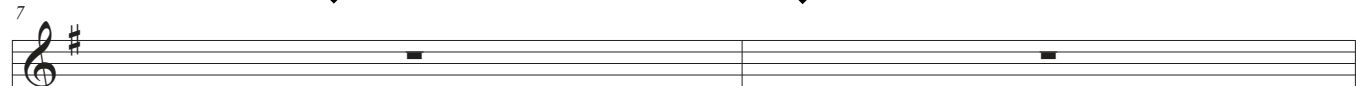
BASS GTR.

Musical staff for BASS GTR., showing a bass guitar line with eighth notes and accents.

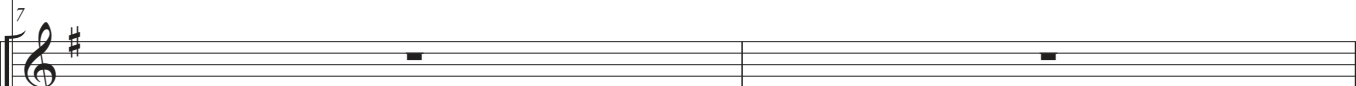
D. S.

Musical staff for D. S., showing a drum set line with eighth notes and accents.

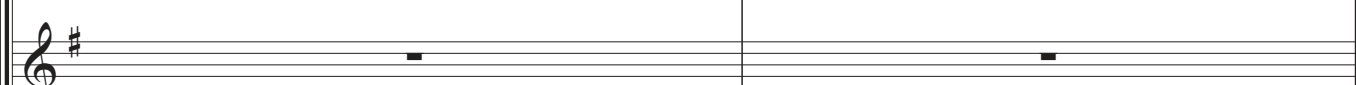
T. SAX




B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



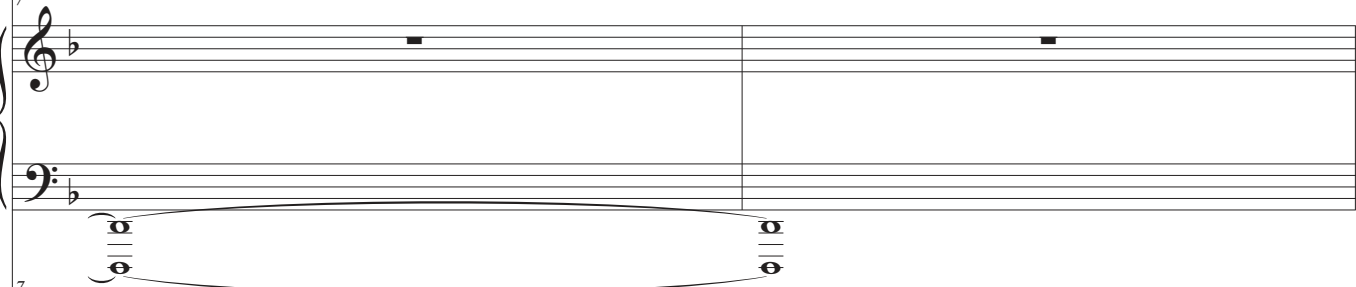
SOP.
ALTO



TEN.
BASS



PNO.



SYNTH



BASS GTR.

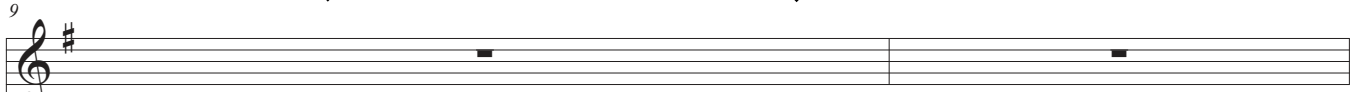


D. S.

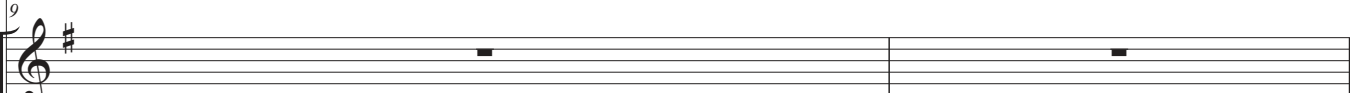


PREVIEW PREVIEW PREVIEW

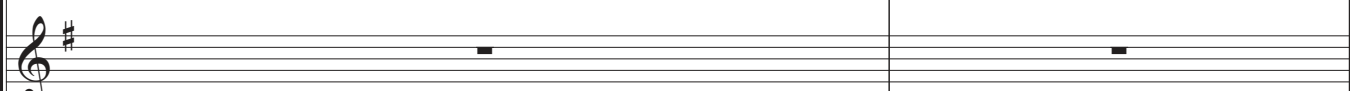
T. SAX




B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



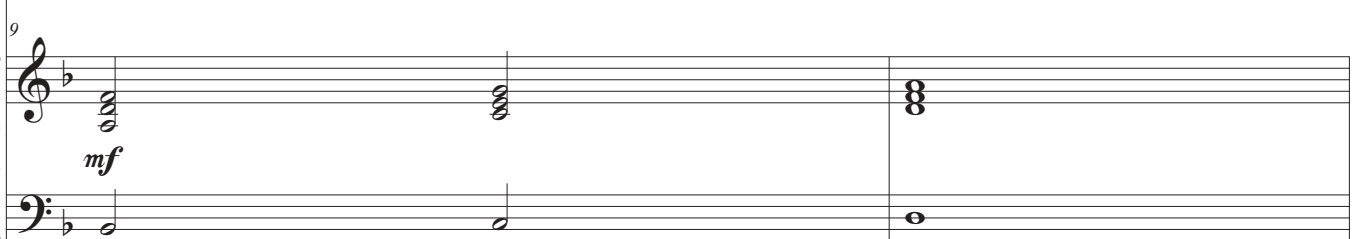
SOP.
ALTO



VEN.
BASS



PNO.



SYNTH



BASS GTR.

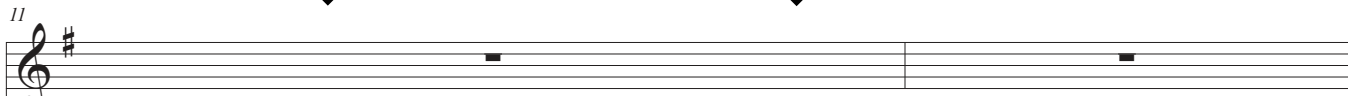


D. DR.

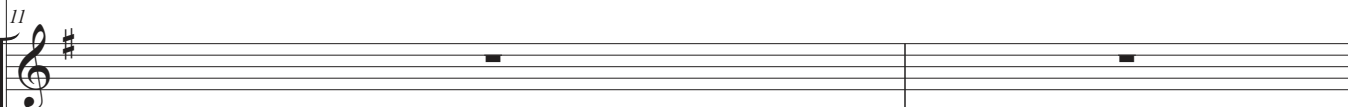


PREVIEW PREVIEW PREVIEW

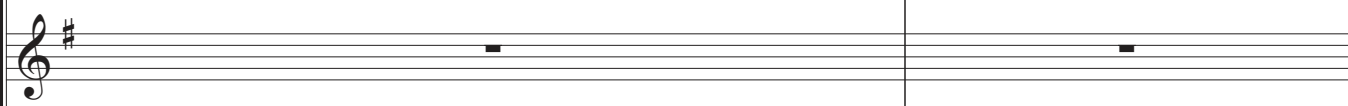
T. SAX




B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



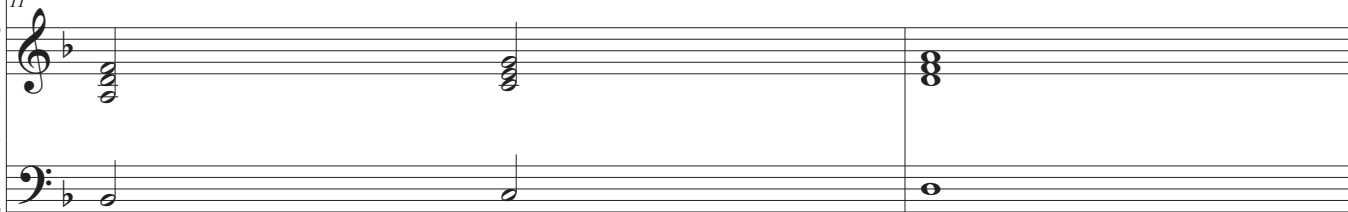
SOP.
ALTO



VEN.
BASS



PNO.



SYNTH



BASS GTR.



D. J.



13

T. SAX

Musical staff for T. SAX. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

B \flat TPT. 1

Musical staff for B \flat TPT. 1. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

B \flat TPT. 2

Musical staff for B \flat TPT. 2. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

B \flat TPT. 3

Musical staff for B \flat TPT. 3. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

TBN.

Musical staff for TBN. The staff contains two measures of music. The first measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a quarter note G3, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A3, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

SOP.
ALTO

Musical staff for SOP. ALTO. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure. The lyrics "Beat me, hate me. you can ne - ver break me. Will ... thrin me, you can ne - ver kill me." are written below the staff. The word "Unis." is written above the staff at the beginning and end of the second measure.

TEN.
BASS

Musical staff for TEN. BASS. The staff contains two measures of music. The first measure starts with a bass clef, a key signature of one flat (B \flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G3, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A3, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

PNO.

Musical staff for PNO. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

SYNTH

Musical staff for SYNTH. The staff contains two measures of music. The first measure starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

BASS GTR.

Musical staff for BASS GTR. The staff contains two measures of music. The first measure starts with a bass clef, a key signature of one flat (B \flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G3, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A3, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

13

Musical staff for DRUMS. The staff contains two measures of music. The first measure starts with a common time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter rest. The second measure starts with a quarter rest, followed by a quarter note A4, and ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.