

Violin/Piano Duet

This is My Father's World

\$2.50

THIS IS MY FATHER'S WORLD

Music by

MALTBIE D. BABCOCK

Arranged by

CHRISTOPHER ALEXANDER

in collaboration with

KELSEI PEPPARS

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A consistent African rhythmic figure is played in the piano while the violin soars above with the melody well-known hymn. This continues through multiple key changes culminating in a breakdown, a liberating celebration that may have your audience dancing in the aisles. This jubilant arrangement will become a standout at your next worship service.

This is My Father's World is included in the collection:

Great is Thy Faithfulness

TEN SACRED HYMNS
FOR VIOLIN AND PIANO

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works
of Christopher Alexander, visit
www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

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With an African rhythmic feel ($\text{♩} = 108$)

VIOLIN

With an African rhythmic feel ($\text{♩} = 108$)

PIANO

This is My Father's World

7

Musical notation for measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal line consists of a single line of music with a key signature of one sharp (F#) and a common time signature. The melody is simple and follows the piano accompaniment.

9

Musical notation for measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal line consists of a single line of music with a key signature of one sharp (F#) and a common time signature. The melody is simple and follows the piano accompaniment.

11

Musical notation for measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal line consists of a single line of music with a key signature of one sharp (F#) and a common time signature. The melody is simple and follows the piano accompaniment.

13

Musical notation for measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal line consists of a single line of music with a key signature of one sharp (F#) and a common time signature. The melody is simple and follows the piano accompaniment.

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15

Musical notation for measures 15-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The vocal line consists of a single note in measure 15 and a short phrase in measure 16.

17

Musical notation for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The vocal line consists of a short phrase in measure 17 and a single note in measure 18.

19

Musical notation for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The vocal line consists of a short phrase in measure 19 and a single note in measure 20.

21

Musical notation for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The vocal line consists of a short phrase in measure 21 and a single note in measure 22. The system ends with a double bar line and a key signature change to two flats (Bb and Eb).