

Full Score and Parts

This is War

\$25.00

Recorded by Thirty Seconds to Mars

This is War

Words and Music by Jared Leto
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by Thirty Seconds to Mars brings a unique energy and message. For your mixed choir with a solo opportunity, you will not want to miss out on performing this song!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Arranged for the Platte County High School 2017-2018 Sound Express, Platte City, MO - Brian von Glahn, director
Recorded by Thirty Seconds to Mars

FULL SCORE

THIS IS WAR

Arranged by
CHRISTOPHER ALEXANDER

for SATB and Solo, accompanied

Words and Music by
JARED LETO

Fast rock (♩ = 160)

Musical score for 'This is War' featuring Tenor Sax, Trumpets, Trombone, Piano, Synthesizer, and Drums. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has four flats (B-flat major/D minor). The Tenor Sax part starts with a melody in the first measure, marked *mf*. The Trumpets and Trombone parts enter in the second measure, also marked *mf*. The Piano part features a rhythmic accompaniment of eighth notes, marked *mf*. The Synthesizer part, labeled 'OVERDRIVE GUITAR', enters in the second measure with a melody, marked *mf*. The Bass Guitar part is silent in the first measure and enters in the second measure. The Drum Set part features a consistent rhythmic pattern throughout the score, marked *mf*.

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T. SAX



Musical staff for T. SAX. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

B \flat TPT. 1



Musical staff for B \flat TPT. 1. The staff is in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

B \flat TPT. 2



Musical staff for B \flat TPT. 2. The staff is in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

B \flat TPT. 3



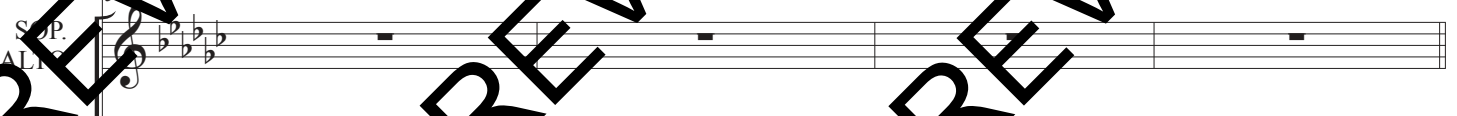
Musical staff for B \flat TPT. 3. The staff is in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

TBN.



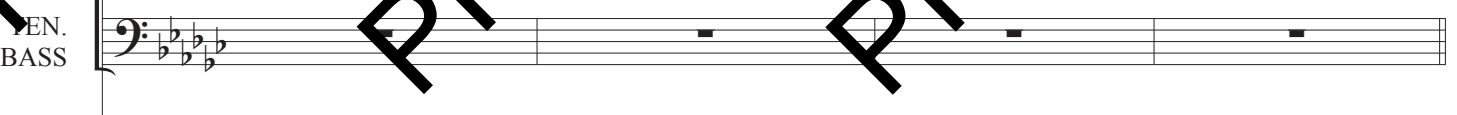
Musical staff for TBN. The staff is in bass clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

SOP.
ALTO



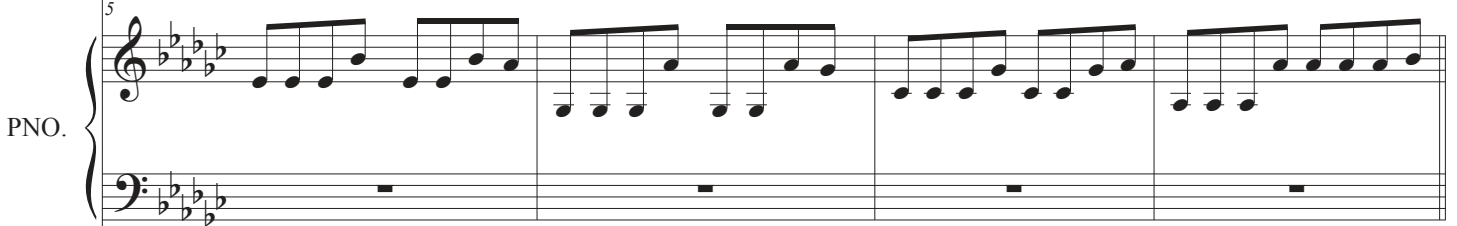
Musical staff for SOP. ALTO. The staff is in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

TRP.
BASS



Musical staff for TRP. BASS. The staff is in bass clef with a key signature of three flats. It contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note.

PNO.



Musical staff for PNO. The staff is in treble clef with a key signature of three flats. It contains a rhythmic accompaniment consisting of eighth notes. The bass clef part of the grand staff is mostly empty.

SYNTH



Musical staff for SYNTH. The staff is in treble clef with a key signature of three flats. It contains a melodic line consisting of eighth notes. The bass clef part of the grand staff is mostly empty.

BASS GTR.



Musical staff for BASS GTR. The staff is in bass clef with a key signature of three flats. It contains a melodic line consisting of eighth notes.

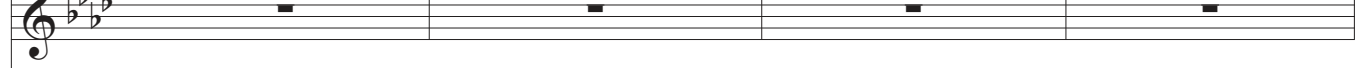
D. DR.



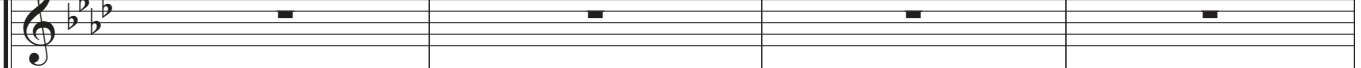
Musical staff for D. DR. The staff is in bass clef with a key signature of three flats. It contains a rhythmic accompaniment consisting of eighth notes with 'x' marks above them, indicating a specific drum pattern.

9

T. SAX




B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



SOP. ALTO

mf Unis.




A warn - ing to the peo - ple, the good and the e - vil,

TEN. BASS



A warn - ing to the peo - ple, the good and the e - vil,

PNO.



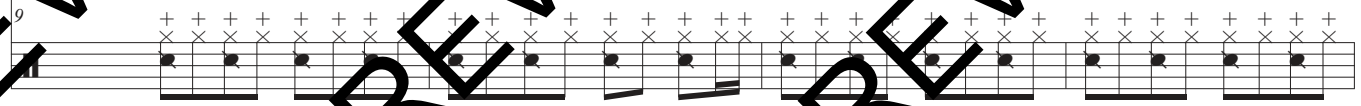
SYNTH



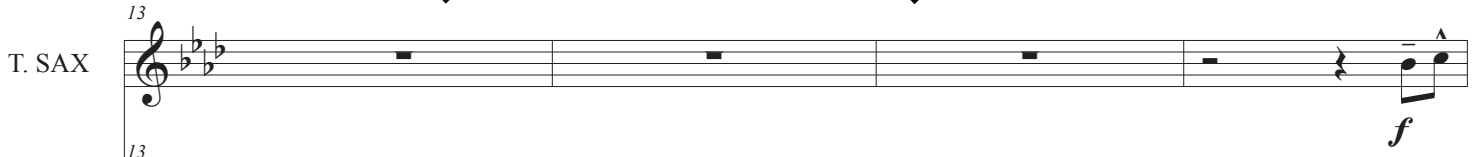
BASS GTR.



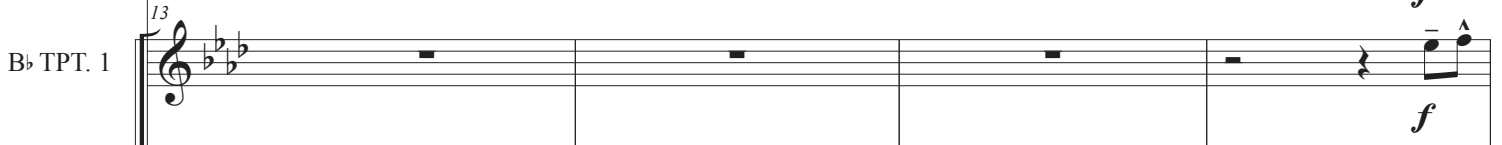
D. DR.



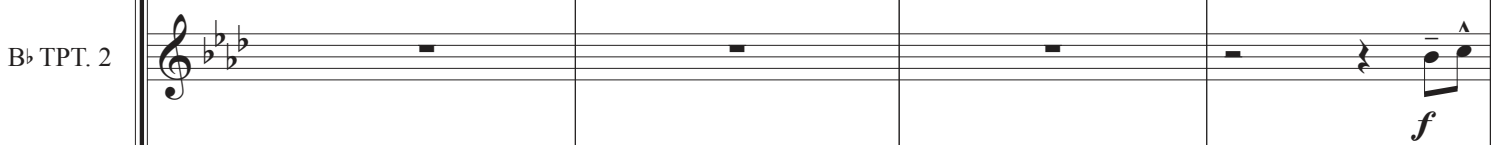
T. SAX



B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



SOP.
ALTO

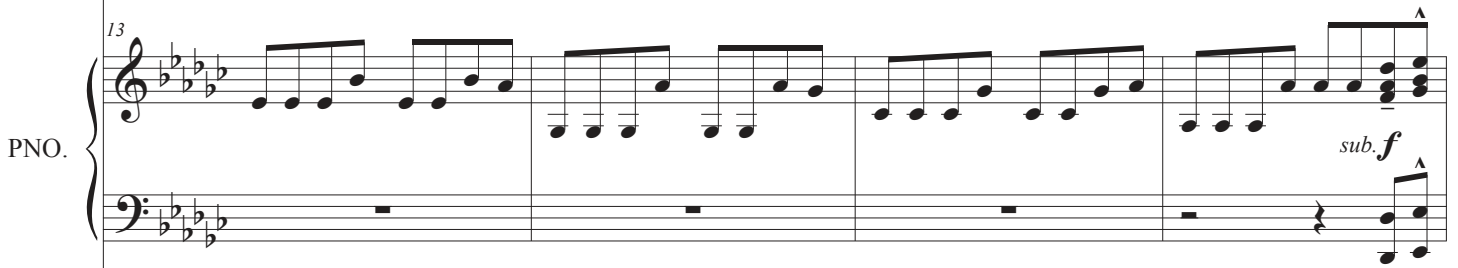
this is war.



TEN.
BASS



PNO.



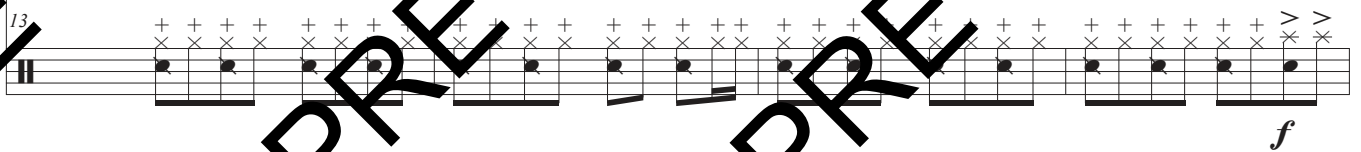
SYNTH



BASS GTR.



D. S.



17

T. SAX

mf

Musical staff for T. SAX, measures 17-20. The staff shows a melodic line with eighth notes and quarter notes, starting with a rest in measure 17. The dynamic is *mf*.

B \flat TPT. 1

mf

Musical staff for B \flat TPT. 1, measures 17-20. The staff shows a melodic line with eighth notes and quarter notes, starting with a rest in measure 17. The dynamic is *mf*.

B \flat TPT. 2

mf

Musical staff for B \flat TPT. 2, measures 17-20. The staff shows a melodic line with eighth notes and quarter notes, starting with a rest in measure 17. The dynamic is *mf*.

B \flat TPT. 3

mf

Musical staff for B \flat TPT. 3, measures 17-20. The staff shows a melodic line with eighth notes and quarter notes, starting with a rest in measure 17. The dynamic is *mf*.

TBN.

mf

Musical staff for TBN., measures 17-20. The staff shows a melodic line with eighth notes and quarter notes, starting with a rest in measure 17. The dynamic is *mf*.

SOP.
ALTO

To the sol - der, the ci - vi - lian, the mar - tyr, the vic - tim, div.

Musical staff for SOP. ALTO, measures 17-20. The staff shows a vocal line with quarter and eighth notes. The lyrics are: "To the sol - der, the ci - vi - lian, the mar - tyr, the vic - tim, div." The dynamic is *mf*.

TEN.
BASS

To the lead - er, the pa - ri - ah, the vic - tor, me - si - ah, div.

Musical staff for TEN. BASS, measures 17-20. The staff shows a vocal line with quarter and eighth notes. The lyrics are: "To the lead - er, the pa - ri - ah, the vic - tor, me - si - ah, div." The dynamic is *mf*.

PNO.

mf

Musical staff for PNO., measures 17-20. The staff shows a piano accompaniment with eighth notes in the right hand and rests in the left hand. The dynamic is *mf*.

SYNTH

mf

Musical staff for SYNTH, measures 17-20. The staff shows a synthesizer accompaniment with eighth notes in both hands. The dynamic is *mf*.

BASS GTR.

Musical staff for BASS GTR., measures 17-20. The staff shows a bass guitar accompaniment with rests in both hands.

S.

mf

Musical staff for S., measures 17-20. The staff shows a guitar accompaniment with eighth notes and rests. The dynamic is *mf*.

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP.
ALTO

Ah this is war. It's the mo -

TEN.
BASS

PNO.

SYNTH

BASS GTR.

D. S.