

Piano Solo

Three Settings on *In Dulci Jubilo*

\$2.00

Three Settings on
IN DULCI JUBILO

TRADITIONAL GERMAN CAROL

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A jovial fanfare, an easy waltz, and rock are the music styles used to illustrate the traditional Christmas tune from Germany. It's a whirlwind adventure to see how the melody becomes incorporated into each of these different styles, and you and your audience will enjoy the ride!

Three Settings on 'In Dulci Jubilo' is included in the collection:

TEN CHRISTMAS PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Three Settings of
In Dulci Jubilo

TRADITIONAL GERMAN MELODY
Arranged by CHRISTOPHER ALEXANDER

Moderato (♩ = c. 96)

ff

mp *accel.* *f* *rit.*

Jovial! (♩ = 100)

mp *sub.mp*

sub.mp

Three Settings on *In Dulci Jubilo*

14 *f*

17 1. 2. 2.

rit. *mp* Slow waltz (♩. = 40)

26

31 *cresc* *sfz mf*

Three Settings on *In Dulci Jubilo*

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of quarter notes and eighth notes, with some beamed eighth notes in the final measure.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of quarter notes and eighth notes.

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of quarter notes and eighth notes.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of quarter notes and eighth notes.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of quarter notes and eighth notes.