

Full Score and Parts

Tightrope

\$25.00

From *Janelle Monae - The ArchAndroid*

Tightrope

Words and Music by Nathaniel Irvin III, Charles Joseph II,
Anywan "Big Boi" Patton and Janelle Robinson
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score
Tenor Saxophones
Trumpets 1-3
Trombone
SATB Chorus
Piano
Synthesizer
Bass Guitar
Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The drive of this song will definitely want you to get up and dance! This Janelle Monáe dance hit is a must-have for your school choir. Could be used as an opener or closer to make a bold declaration of not being brought down by other's lies and deceptions. *"Then, baby, whether I'm high or low, you gotta tip on the tightrope."*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Arranged for the Platte County High School 2016-2017 Sound Express - Brian von Glahn, director
From: "Janelle Monae - The ArchAndroid"

CONDUCTOR SCORE

TIGHTROPE

Arranged by
CHRISTOPHER ALEXANDER

for SATB, accompanied

Words and Music by
NATHANIEL IRVIN III, CHARLES JOSEPH II,
ANYWAN "BIG BOI" PATTON and JANELLE ROBINSON

Fast (♩ = 168)

Musical score for Tightrope, featuring Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer, Bass Guitar, and Drum Set. The score is in 4/4 time, key of B♭ major, and marked 'Fast' (♩ = 168). The vocal parts (Soprano Alto and Tenor Bass) include lyrics: "Whoa" and "An - oth - er". The piano and synthesizer parts are marked 'f' (forte). The bass guitar part is marked 'f' and includes a 'ELEC. PIANO' box. The drum set part is marked 'f' and includes a 'DRUM SET' box.

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T. SAX

Musical staff for T. SAX, measures 5-8. The staff contains a melodic line with eighth and quarter notes, including rests.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, measures 5-8. The staff contains a melodic line with eighth and quarter notes, including rests.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, measures 5-8. The staff contains a melodic line with eighth and quarter notes, including rests.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 5-8. The staff contains a melodic line with eighth and quarter notes, including rests.

TBN.

Musical staff for TBN., measures 5-8. The staff contains a melodic line with eighth and quarter notes, including rests.

SO.
A TO

Musical staff for SO. A TO, measures 5-8. The staff contains a vocal line with lyrics: "day, I take your pain a - way."

TEN.
BASS

Musical staff for TEN. BASS, measures 5-8. The staff contains a bass line with eighth and quarter notes.

PNO.

Musical staff for PNO., measures 5-8. The staff contains a piano accompaniment with chords and eighth notes.

SYNTH.

Musical staff for SYNTH., measures 5-8. The staff contains a synthesizer accompaniment with chords and eighth notes.

BASS GTR.

Musical staff for BASS GTR., measures 5-8. The staff contains a bass guitar line with eighth and quarter notes.

D. S.

Musical staff for D. S., measures 5-8. The staff contains a drum set line with plus signs indicating hits.

9

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SO.
VTL.
VCL.

mf

Some peo-ple talk a-bout ya. But they know all a-bout ya. When you get down he doubt ya, and when you tip-pin' on the

TEN.
BASS

PNO.

mf

SYNTH.

mf

BASS GTR.

D. $\text{\textcircled{9}}$

mf

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SO.
VTL.

TEN.
BASS

PNO.

SYNTH.

BASS GTR.

D. S.

17

T. SAX

Musical staff for T. SAX, showing a treble clef, key signature of two flats, and a single eighth note followed by a quarter rest.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, showing a treble clef, key signature of two flats, and a single eighth note followed by a quarter rest.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, showing a treble clef, key signature of two flats, and a single eighth note followed by a quarter rest.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, showing a treble clef, key signature of two flats, and a single eighth note followed by a quarter rest.

TBN.

Musical staff for TBN., showing a bass clef, key signature of two flats, and a single eighth note followed by a quarter rest.

SO.
VTL.

Musical staff for SO. VTL., showing a treble clef, key signature of two flats, and a melodic line.

When you get el-e-va-ted, they love it or they hate it. You dance up on the hat-ers, keep get-tin' funk-y on the

TEN.
BASS

Musical staff for TEN. BASS, showing a bass clef, key signature of two flats, and a rhythmic line.

PNO.

Musical staff for PNO., showing a grand staff with treble and bass clefs, key signature of two flats, and a piano accompaniment.

SYNTH.

Musical staff for SYNTH., showing a grand staff with treble and bass clefs, key signature of two flats, and a synthesizer accompaniment.

BASS GTR.

Musical staff for BASS GTR., showing a bass clef, key signature of two flats, and a bass guitar accompaniment.

D. S.

Musical staff for D. S., showing a drum set notation with various symbols and rests.

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO
AC TO

TEN.
BASS

scene. While they jump-in' round ya, they try'n' to take all your dreams. But you can't follow it. 'Cause ba-by, wheth-er you're high

f

PNO.

SYNTH.

BASS GTR.

D. S.