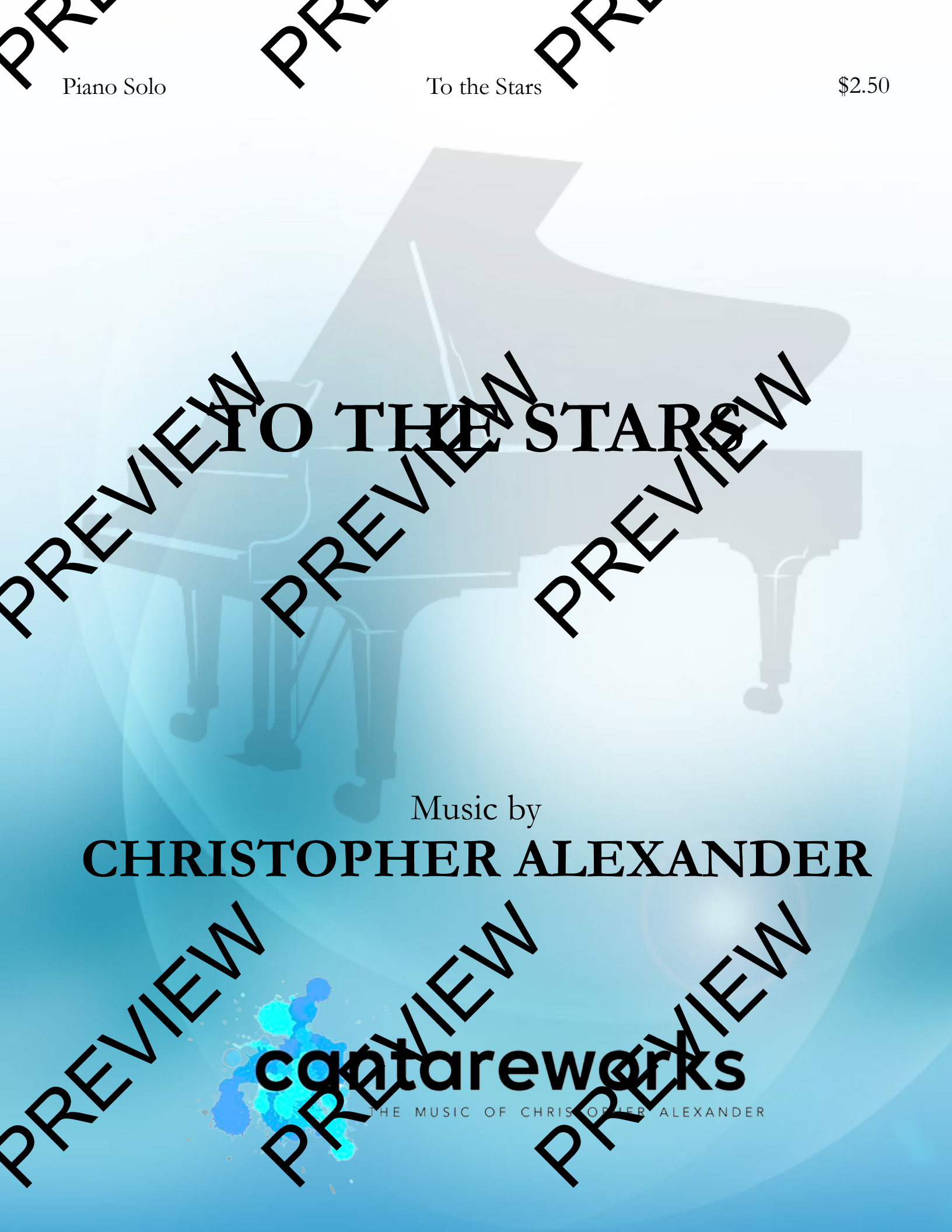


Piano Solo

To the Stars

\$2.50



TO THE STARS

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get ready for the expedition of a lifetime on this rocket trip through outer space! This longer work consists of three sections: liftoff, floating in space, and the return to Earth. The song begins with driving rhythms and a minor-key theatric anticipation as the spaceship goes through its final countdown before shooting into outer space. It then changes to a slower, ethereal setting indicative of the celestial environment and becoming awestruck amidst the stars in the galaxy. Finally, a strong musical statement welcomes the spaceship back to Earth with a glorious celebration of the arduous trip. This standout work will be a highlight at your next concert performance.

To the Stars is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

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Presto ma non tanto ($\text{♩} = \text{c. } 92$)

The first system of music consists of measures 1 through 4. The right-hand part (treble clef) features a continuous eighth-note melody in a key of one sharp (F#). The left-hand part (bass clef) is mostly silent, with a few notes in measures 2 and 4. A dynamic marking of *mf* is placed in the first measure.

The second system contains measures 5 through 8. The right-hand part continues with the eighth-note melody. The left-hand part has a few notes in measures 5 and 8, with a slur over the notes in measure 8.

The third system covers measures 9 through 12. The right-hand part continues with the eighth-note melody. The left-hand part has a few notes in measures 9 and 12, with a slur over the notes in measure 12.

The fourth system contains measures 13 through 16. The right-hand part continues with the eighth-note melody. The left-hand part has a few notes in measures 13 and 16, with a slur over the notes in measure 16.

17

sub. p (repeat 3x)

8vb⁺ 8vb⁺

21

8vb⁺ 8vb⁺

25

f

29

8vb⁺ 8vb⁺

33

8vb⁺ 8vb⁺

To the Stars

37

Viol

Musical notation for measures 37-40. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking 'Viol' is present in the bass staff. A fermata is placed over the final measure of this system.

41

mp

Musical notation for measures 41-44. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking '*mp*' is present in the bass staff.

45

Musical notation for measures 45-48. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

49

mf

Musical notation for measures 49-52. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking '*mf*' is present in the bass staff.

53

sub. p

Musical notation for measures 53-56. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking '*sub. p*' is present in the bass staff.