

Piano Solo

Up from the Grave He Arose

\$2.00

UP FROM THE GRAVE HE AROSE

with *Also Sprach Zarathustra*

Music by

ROBERT LOWRY

Additional Music by

RICHARD STRAUSS

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Incorporating Richard Strauss' epic theme, this piano solo arrangement will definitely be a powerful representation in your worship service or recital program.

Up from the Grave He Arose is included in the collection:

Ten Sacred Hymn Piano Solos Volume Two

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Largo maestoso (♩ = c. 60)

The first system of the musical score consists of two systems of staves. The upper system contains a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats. The music begins with a mezzo-piano (*mp*) dynamic. The lower system contains a grand staff with a 4/4 time signature and a key signature of three flats. It features a triplet of eighth notes in the treble clef, marked with accents and a *sub. f* dynamic, and a steady eighth-note accompaniment in the bass clef.

The second system of the musical score consists of two systems of staves. The upper system contains a grand staff with a 4/4 time signature and a key signature of three flats. It begins with a mezzo-piano (*mp*) dynamic. The lower system contains a grand staff with a 4/4 time signature and a key signature of three flats, continuing the eighth-note accompaniment from the first system.

The third system of the musical score consists of two systems of staves. The upper system contains a grand staff with a 4/4 time signature and a key signature of three flats. It begins with a mezzo-piano (*mp*) dynamic. The lower system contains a grand staff with a 4/4 time signature and a key signature of three flats, continuing the eighth-note accompaniment from the first system.