

Full Score and Parts

Weird Science

\$25.00

Weird Science

Words and Music by Danny Elfman

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpet in B-flat

Trombone

TBB Chorus

Piano

Synthesizer

Electric Guitar



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by the band Oingo Boingo (with lead singer Danny Elfman) became an instant classic upon release. Written for the 1985 movie of the same title, this song is definitely alive with loads of fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Arranged for the Central High School Encore Show Chorus, St. Joseph, Missouri - Paul Hart, director

WEIRD SCIENCE

FULL SCORE

for TBB Chorus, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
DANNY ELFMAN

Allegro ♩ = 124

TENOR SAX

TRUMPET in B \flat

TROMBONE

BARITONE

BASS

PIANO

SYNTHESIZER

ELECTRIC GUITAR

Musical score for 'Weird Science' - FULL SCORE, page 2. The score is for a 4-part instrumental ensemble and includes a vocal line. The instruments are T. SAX, B♭ TPT., TBN., TEN., BAR. BASS, PNO., SYNTH, and EL. GTR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a '4' at the beginning of each staff, indicating a four-measure phrase. The vocal line (TEN.) has the lyrics 'Weird' and is marked with a forte (*f*) dynamic. The piano (PNO.) part features a rhythmic accompaniment in the bass clef. The electric guitar (EL. GTR.) part is marked with a > (accent) and features a rhythmic pattern. The saxophone, trumpet, and trombone parts have melodic lines. The synth part has a rhythmic accompaniment in the treble clef.

7

T. SAX

B \flat TPT.

TBN.

TEN.

BAR. BASS

sci - ence. Plas - tic tubes and pots and pans bits and piec - es and ma - gic

PNO.

SYNTH

switch to HALO PAD

EL. GTR.

mf

mf

mf

mf *U.S.*

mf

mf

HALO PAD

Bm7

mf

Rm

Musical score for 'Weird Science' - FULL SCORE, page 4. The score includes parts for T. SAX, B♭ TPT., TBN., TEN., BAR. BASS, PNO., SYNTH, and EL. GTR. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '10' at the beginning of each staff. The lyrics for the Tenor part are: 'from the hand. We're hook - ing weird sci - ence. Things I've nev - er seen be - fore'. The Tenor part is marked with a dynamic of *mf* and includes the instruction 'Anis'. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar part includes chords Bm, G/B, and Bm, and is marked with a dynamic of *mf*. The Synthesizer part provides harmonic support with sustained chords. The Trombone, Trumpet, and Saxophone parts have rests for most of the measure, with some notes in the final measure.

13

T. SAX

B \flat TPT.

TBN.

TEN.

BAR. BASS

PNO.

SYNTH

EL. GTR.

be - hind bolt - ed doors ta - lent and im - a - gi - na - tion. *f* Weird sci - ence.

Bm7 Bm G/B Bm

Detailed description of the musical score: The score is for a full band. It starts at measure 13. The T. Sax, B \flat Tpt., and Tbn. parts are mostly rests with a final note in the third measure. The Tenor part has a melodic line with lyrics: "be - hind bolt - ed doors ta - lent and im - a - gi - na - tion. *f* Weird sci - ence." The Baritone Bass part follows a similar melodic line. The Piano part has a rhythmic accompaniment with chords. The Synth part has sustained chords. The Electric Guitar part has a rhythmic pattern with chords: Bm7, Bm, G/B, Bm.

16

T. SAX

B \flat TPT.

TBN.

TEN.

8

mf Unis. *f*

Not what teach-er said we do, mak - in' dreams come true, viv - ing tis - sue, warm flesh, weird

PNO.

16

SYNTH

16

EL. GTR.

Bm7

Bm6

G/B

Detailed description of the musical score: The score is for a full band. It starts at measure 16. The Tenor part has lyrics: "Not what teach-er said we do, mak - in' dreams come true, viv - ing tis - sue, warm flesh, weird". The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric guitar part has a simple chord progression: Bm7, Bm6, and G/B. The saxophone and trumpet parts are currently silent.