

Piano Solo

What Child is This?

\$2.00

WHAT CHILD IS THIS?

TRADITIONAL ENGLISH MELODY

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A lingering and delicateness overlays this arrangement of the perennial Christmas favorite. With many chromatic passages and the addition of subtle nuances to the original melody, this is sure to bring new meaning and inspiration in your holiday celebrations.

What Child is This? is included in the collection:

TEN CHRISTMAS PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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Adagio ma non troppo (♩ = c. 92-96)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Adagio ma non troppo' with a quarter note equal to approximately 92-96 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes an 8va extension for the melody line in the first system. The piece is marked with measure numbers 3, 5, and 7. The notation includes various rhythmic values, accidentals, and phrasing slurs.

10

Musical notation for measures 10-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 10 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 11 continues the melodic line with some chords. Measure 12 shows a melodic phrase in the treble and a bass line with quarter notes.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 13 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 14 continues the melodic line. Measure 15 features a melodic phrase in the treble and a bass line with quarter notes.

6

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 16 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 17 continues the melodic line. Measure 18 features a melodic phrase in the treble and a bass line with quarter notes.

19

Musical notation for measures 19-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 19 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 20 features a melodic phrase in the treble and a bass line with quarter notes.

21

mf

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 22 continues the melodic line. Measure 23 features a melodic phrase in the treble and a bass line with quarter notes. The dynamic marking *mf* is present at the beginning of the system.