# WHAT WONDROUS LOVE IS THIS

SOUTHERN HARMONY, 1835

Arranged by

### CHRISTOPHER ALEXANDER

in collaboration with

KELSEI PEPPARS

contareworks

THE MUSIC OF CHRISCOPHER ALEXANDER

#### **About the Work**

This Dorian mode melody may have a haunting quality, but it also brings a sense of hope to its listeners. Its simplistic nature in the first verse, with arpeggios in the piano and the melody performed by the violin. A slow Irish feel encapsulates the second verse noted by the violin's embellishments and of the melody. The end of the work makes one final statement that embodies the hopefulness of the original hymn. This will be a strong performance and worshipping experience for you and your audience alike.

What Wondrous Love is This is included in the collection:

Great is Thy Faith Mess

TIN SACRED HYMNS FOR VIOLIN AND PIANC

About the Arranger

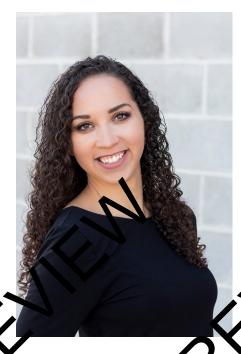
Mr. Christopher Alexand r is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian Saging youth group based in St. Joseph, Missouri. He is a number of NAfMS, ACDA, MCDA, and Phi Mt. Alpha Sinfonia Fraternity.

As a available for commissions and conducting events on request.

#### About the Violinist



Kelsei Peppars is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits at a session musician includes recording with video games, and commercials. So artists, for film Copenad, David Phelps, Kenny Lattimore ckham, Zach Bryan, Paw Patrol Disney, the Air, and Thursday Night Kot all. As a live elsei has gotten to work with Michael Bublé, Smokey Robinson, Cocy Ny, Ben Rector, Notatie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase out, to name a few. She has so appeared in numerous rid os and live recordings as a vocalist with Phil Wickhar me Wilson, Cody Karnes, Kari Jobe, Women orship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works of Christopher Alexander, visit www.cantareworks.com.

> Original compositions nd arrangements are available for purchase from:
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Southern Harmony, 1835 Arranged by CHRISTOPHER ALEXANDER in collaboration by KELSEI PEPPARS







