

Violin/Piano Duet

What Wondrous Love is This

\$2.50

# WHAT WONDROUS LOVE IS THIS

*SOUTHERN HARMONY, 1835*

Arranged by

**CHRISTOPHER ALEXANDER**

in collaboration with

**KELSEI PEPPARS**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This Dorian mode melody may have a haunting quality, but it also brings a sense of hope to its listeners. Its simplistic nature in the first verse, with arpeggios in the piano and the melody performed by the violin. A slow Irish feel encapsulates the second verse noted by the violin's embellishments and of the melody. The end of the work makes one final statement that embodies the hopefulness of the original hymn. This will be a strong performance and worshipping experience for you and your audience alike.

*What Wondrous Love is This* is included in the collection:

### *Great is Thy Faithfulness*

TEN SACRED HYMNS  
FOR VIOLIN AND PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With a Purpose, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works  
of Christopher Alexander, visit  
[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** ([jwpepper.com](http://jwpepper.com))

**Sheet Music Plus** ([sheetmusicplus.com](http://sheetmusicplus.com))

**Sheet Music Direct** ([sheetmusicdirect.com](http://sheetmusicdirect.com))

PREVIEW PREVIEW PREVIEW

# What Wondrous Love is This

*Southern Harmony*, 1835  
Arranged by CHRISTOPHER ALEXANDER  
in collaboration by KELSEI PEPPARS

Adagio lamentoso (♩ = c. 68-72)

VIOLIN

Adagio lamentoso (♩ = c. 68-72)

PIANO

*p*

*8va*

*loco*

5

9

PREVIEW PREVIEW PREVIEW

13

Musical notation for measures 13-16. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

17

Musical notation for measures 17-20. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

21

Musical notation for measures 21-24. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

25

Con moto

with an Irish feel

Con moto

mp

mp

Musical notation for measures 25-28. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo marking 'Con moto' and dynamic marking 'mp' are present.

What Wondrous Love is This

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern as the previous system.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal line includes the dynamic marking *mf* and the instruction *ad lib*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal line includes a trill in measure 38.